



Volume I, Issue 4  
December 2010



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## President's Message

Dear TDEA Members,

**“The Main Event: It’s a Juggling Act”** our 32<sup>nd</sup> annual convention is just around the corner! I am always amazed at how fast the fall semester comes and goes. I pray you will be able to truly enjoy the upcoming holiday season with your family and friends and get some much needed rest from the juggling act that you do as a dance educator.

The Executive Board and Committee Chairs are completing plans for a wonderful convention. By now, you should have registered for convention. If you have not, please do so at [www.tdea.org](http://www.tdea.org). If you have not already done so, you will need to enroll as a member of the site. Once you have enrolled on the site, you are ready to register for convention. You will receive your confirmation through email, so be sure to check your email including any junk folders you may have in your inbox. Online Registration will close December 10<sup>th</sup> without a late fee. After December 10<sup>th</sup>, onsite registration will only be available and will include the late fee. This year, your convention registration includes tickets to all of the events; therefore, you will only need to purchase additional tickets if you are bringing someone to Recognition Dinner, Banquet, or Entertainment Night.

If you miss the online registration you **MUST** contact Jennifer Dawson about bringing an All State member at [jdawson@austinisd.org](mailto:jdawson@austinisd.org). Please note after the deadline your student may not receive a costume for the performance. Remember that hotel arrangements for educators and administrators must be made separately from convention registration, while All State Dance Team members’ hotel is included in their package.

If you did not sign up for a committee and/or have not heard from your committee chair but would still like to help, please e-mail me so that I can give your name to the appropriate committee chair. We would love to have as many of you as possible involved.

Continued on next page.....



# ***TDEA Board announces Administrative Assistant position***

**The 2011 Budget will include a line-item for a paid Administrative Assistant to the Board position. In an effort to keep our membership informed about board decisions, the position is outlined below. We are excited about the growth of TDEA, and we anticipate that this position will help TDEA continue to meet the needs of its members.**

**Purpose:** TDEA has grown in the nature and scope of what we offer our members. Currently, our board of 10, unpaid, voluntary board members carries the full responsibilities of the organization in addition to working in full-time teaching positions. In order for our organization to continue to grow and meet the needs of our members, TDEA needs a paid administrator responsible for taking on many of the routine administrative tasks that reduce our board's efficiency. TDEA has grown to a size that requires that we move away from a decentralized organization to an organization that is more centralized in nature, much like TMEA. Although we are not currently the size of TMEA, if we budget correctly, TDEA does have the means to provide for a position of this nature.

## Nature of the Position

Paid position not to exceed \$4,500.00 per year.

Not a Board position; may not vote on Board agenda items

Would require the administrative assistant to be at all board meetings in order to answer questions from the membership

Administrative Assistant would be the initial point of contact on TDEA matters

## Criterion in selecting an Applicant

Not a current head dance team director (due to time restraints current directors face)

Preferably a Past-President who has experienced a range of TDEA offices and has seen the "big picture" unfold. Should a Past-President not apply, the candidate must have served at least three years on the TDEA Board.

Someone who can maintain a high level of professionalism in communication and correspondence for the organization.

## Duties of the Administrative Assistant

Continual updates or corrections to the website

Answering daily emails and phone calls regarding TDEA matters

Monitoring of a centralized TDEA communication system

Attending all board meetings

Office tasks such as making copies, additional TDEA tasks not currently assigned, producing mailouts, etc.

Registration for Regional summer workshops

Certificates for Regional workshops

Regional school and district lists

Facilitate DEAL registration

Coordinate Committee Lists

Trips to Storage Facility; Inventory of TDEA storage

Checking TDEA mailbox and distributing mail as appropriate

Emailing of invoices

Convention registration

Certificates for Convention

Assist in the production of the Convention materials

## Contract and Payment

The position shall be under a signed, one-year contract.

At the end of the year, the board will re-evaluate the position to determine if the position is warranted. If the board determines to continue the position, applications will be accepted and interviews will be conducted by the board.

The position will be a paid position with a maximum budgeted amount of \$4,500.00 per year. This amount will be re-evaluated at the end of each year.

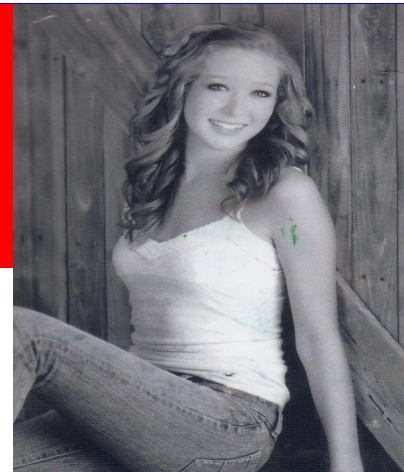
The Administrative Assistant will be paid an hourly rate of \$18.00 per hour. The board will re-evaluate the hourly rate each year.

The administrative assistant will keep a monthly time log to submit to the TDEA President and Treasurer for approval. Upon receipt of the time log, the TDEA Treasurer will submit payment to the Administrative Assistant by the 15<sup>th</sup> of each month.

## Scholarship Essay

Ellen Dutton

Cy-Springs High School



I cannot remember a time when I was not expected to do my best to excel in all areas. So this Drill Team concept was quite familiar. Since third grade, I watched my two sisters, one after another, work hard each day to become excellent dancers and leaders. They loved our director and they helped the Drill Team that I now love and dedicate my time to become an amazing organization with

high standards. I spent years watching and dreaming of being part of the team's legacy with hopes of becoming an officer and even Captain. Then finally it was my chance and honor to join in the cherished traditions and help lead the team to new levels of excellence..

Even after six years on the outside looking in; it was hard to grasp what made drill team so unique. It was being on the inside looking out that I began to realize the true gift of drill team was learning about myself. No matter how much I learned by watching drill team, doing the daily work involved with pushing towards excellence has taught me even more. Learning my own specific strengths and improving my weaknesses helped me earn respect as a dancer and a leader who appreciates the challenges of those being led.

As a cubby and new member, I had big shoes to fill since everyone knew both my sisters were outstanding former members. I had to balance being successful with being true to myself. I tried out for Junior Lieutenant to make a difference in myself and others. I quickly had a new respect for the constant demands for choreography, formations, finding and cutting new music and just making sure the music always played correctly. Even these hectic opportunities to serve made me love my team more.

This year as Captain, it is even clearer that our directors along with every officer and team member each offer a significant piece to 'the puzzle of excellence.' It is so rewarding to notice and value each girl's way of contributing to the team that holds us together. Everyone makes sacrifices for the greater good. Without our directors and each other we would just be random girls dancing to separate beats and agendas missing those magical times when 48 girls are acting as one glorious entity.

The Drill Team 'beat' has led me to higher and higher standards. My team mates have inspired me to love every moment spent as a team, and live with strong morals, so I'm sure to 'practice what I preach.' Each day has been a blessing from the Lord, and I have asked Him to lead each girl through me. As my new life chapter starts, like my sisters and team mates, I'll use everything I learned to conquer new challenges. I too was better for being part of something unique in high school that only 47 other girls fully understand. This Drill Team girl will always learn by watching and lead by doing..... Excellence.

“ A teacher affects eternity: he can never tell where his influence stops.”

Henry Adams

# ***TDEA Treasurers Report December 2010***

**Prepared by Allison Lowery, TDEA Treasurer**

## **TREASURER REPORT**

**11/16/2010 through 12/15/10**

Prepared by: Alison Lowrey, TDEA Treasurer

### **INCOME**

#### **CONVENTION MEMBERSHIP**

	\$
<i>Convention Registration (PayPal)</i>	4,351.38
	\$
<i>Convention Registration (PayPal)</i>	2,267.93
	\$
<i>Convention Registration 2010 (Wells Fargo)</i>	-
	\$
<i>Convention Registration 2011 Exhibitors (Wells Fargo)</i>	375.00
	\$
<i>Convention Registration 2011 (WellsFargo)</i>	8,020.00
	\$
<i>Convention Registration 2011 Exhibitors (Wells Fargo)</i>	8,095.00
	\$
<i>Convention Registration 2011 (WellsFargo)</i>	725.00
	\$
<i>Convention Registration 2011 (WellsFargo)</i>	10,440.00
	\$
<i>Convention Registration 2011 Exhibitors (Wells Fargo)</i>	325.00

#### **TOTAL CONVENTION MEMBERSHIP**

**\$ 34,599.31**

#### **TOTAL INCOME**

**\$ 34,599.31**

### **EXPENSES**

#### **MEMBERSHIP BUSINESS**

	\$
<i>Reimbursement Hall of Fame Mailouts (Zimmerman)</i>	108.28
	\$
<i>Scholarship Amanda Feilke</i>	2,500.00
	\$
<i>Namifiers Convention Nametags and Lanyards (Check Card)</i>	1,300.28
<i>Reimbursement Overpayment Convention 2011 (Barth, LaRoe, Stevens, Wright)</i>	354.00
	\$
<i>Reimbursement Cancelled All State (Northside ISD)</i>	255.00
	\$
<i>AIM Convention Insurance</i>	740.00

#### **TOTAL MEMBERSHIP BUSINESS**

**\$ 5,257.56**

#### **TOTAL EXPENSES**

**\$ 5,257.56**

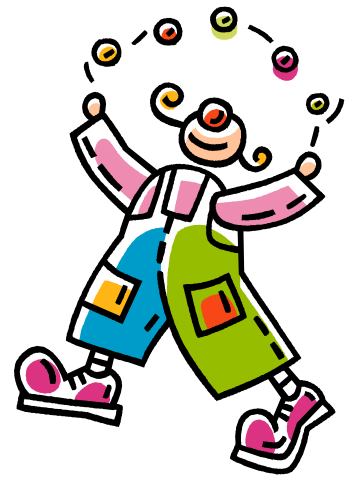
**Balance brought forward on November 16, 2010**

**\$ 85,085.47**

**Balance on hand as of December 15, 2010**

**\$ 114,427.22**

# Presenting the 2011 tdea exhibitors



8 & a 1 Dance Workshop

A Wish Come True

Abbott-IPCO/The Poinsetta People

Adventures of America

Aim Fundraising

Algy

All Tied Up

All World Travel & Tours

American Dance/Drill Team

Barefoot Athletics

Biogime

Bravo Designs

C & R Development

Candles & Moore

Carew Photography

Champion Tours & Events

CiCi Dance Supply

Connect Tours & Events

Crowd Pleasers Dance

Curtain Call

D.Zine Graphics

Dance Fantastic

Dance N T's

Danceline Productions

Dance-N-Things

Danzgear

Dazzlin Design

Deanan Gourmet Popcorn

Disney Performing Arts

Dough Maker\$

Down Patt

Elite Dance Company

Encore Creative Production

Georgie Girl

Gourmet Gifts, Inc.

GTM Sportswear

Happy Feet

HTE Dance

In Step Drill Team Props

Just for Kix

JR Engraving

Leapin' Leotards Ltd.

Liberts

MA Dance

Meridian Dance Production

Miss Dance Drill Team Texas

National Dance Alliance

National Dance Association

National Dance Education  
Organization

Newks Ranch

Poised for Success

Prop Warehouse

Rain Ponchos Plus, LLC

Reynolds Uniforms

Sharpshooters Video

ShowMakers of America

ShowTime International

Skin Junkie

Spirit Mark

Steve Brack Video

T Bar M Camps

TAHPERD

Team Go Figure

Team Spirit Sales

Terri's Stuff

The Costume Closet

Top Fundraisers of East Texas

Tote Unlimited

Tour-Rific of Texas

Trendy Expressions

TSA Trading Inc

Tyler Junior College

UNI-S

USA Fundraisers

Varsity Brands, Inc.

Visual Services of Texas

World's Finest Chocolate-CFC

## Tips for time in the exhibit hall

- You can start anywhere in the hall JUST be sure to visit every booth.
- Bring address labels or a stamp that includes: Name, school, address, phone number, and email.
- Be sure to get the ENTIRE signature sheet filled out to be entered in the drawing that will NOW take place during Entertainment Night.
- Have your name badge on where the people you are having a conversation with can read it. They want to know your name and where you are from so they can better serve you.
- Plan out your time once you get the TDEA schedule so you don't have to rush through the hall. This is a GREAT opportunity to see what each Exhibitor has to offer you, your classroom, and teams.

### Scholarship Essay Mariel Swinney

"Life is a dance, from one stage to the next." - Author Unknown

My entire life has been a dance. The routine started when I was five years old, with pigtails and a frilly tutu, eagerly learning how to plie and tendu. I continued the study of dance through elementary and middle school, dancing in a studio and then on the junior high dance team. However, the routine pinnacled four years ago when I joined my high school drill team. Being on the dance team is an experience that defined my high school years, and will most definitely continue to impact my life's dance well beyond graduation.

Dance team has taught me to be disciplined and organized. I quickly learned how to manage multiple activities, prioritize commitments, and juggle a rigorous academic load while participating on an elite dance team. I developed an efficient schedule to ensure that I was prepared and on time for all practices, team events, and school activities. When some of my classmates were out having fun, I consciously sacrificed this typical teenage free time to ensure my success in academics and dance. High School is an extremely busy time, and the discipline instilled in me through drill team made for four outstanding years.

From my participation on drill team, I also learned the true meaning of teamwork. As an officer, I had to collaborate with everyone to ensure we were a successful team. When making decisions for the team, I learned to apply a holistic approach to solving problems. I now look for answers that benefit the whole team, as opposed to any one individual. Leading a team of diverse members, each with different interests and needs, taught me how to work with large groups. Through teamwork and camaraderie my team has produced excellent results and countless trophies. The cliched phrase "There is no I in TEAM" holds true within a dance team, and this is a lesson well learned and much treasured.

Leadership is a valuable competency that I developed while on drill team. For two years I have served as Captain and as Spirit leader for one year. I learned to lead by example and to be a good role model. I developed the ability to effectively communicate to large groups, and I learned how to motivate a group to achieve both their personal and team goals. As a leader I acquired the skill to listen, and to be receptive to the input of others. Not only a valuable skill for dance team, leadership also helped me serve other campus organizations. I have led numerous organizations during high school, and the leadership style I acquired while on drill team has been the foundation for these roles.

Most importantly, I learned about character. While on dance team, we are held to the highest standards. Being a role model for the entire school is a requirement for participating in dance team, and with that as a guiding principle, I make all my decisions with a strong moral compass. Drill team undoubtedly impacted my decision making process throughout high school, and I never acted in a way that would cause embarrassment to my team or family. I am proud to have been a member of such a select group of students.

As I continue through life, my stage is sure to vary. In the immediate future, I hope to dance on the stage that is college, then medical school, and eventually I will dance into career and family.



# **Congratulations to our Director of the Year Finalists!**

## **Lisa Dalton**

**Lisa Dalton is an experienced veteran in the dance/drill team world having served in capacities including dancer, choreographer, teacher, adjudicator, dance/drill team director of 29 years, workshop speaker and consultant. Lisa was captain of her high school drill team – the North Garland Mam’selles, a Kilgore College Rangerette where she served as Sergeant and a Swingster and holds a Bachelor of Science in Biology and Health from Texas A&M University where she graduated Magna Cum Laude. Lisa is currently the director of the South Garland Southern Belles. This is her 27<sup>th</sup> year in that position and she also directed in Houston at Eisenhower HS for two years. She has been married to George Dalton for 28 years and has three children, Megan (23), Trey (21) and Austin (19)**

## **Stephanie Lyle**

**Dance has given me expression, confidence, relationships and life long friends. I am the proud wife of seven years to Jay Lyle who supports and shares in parenting sassy Laney and charming Lance! I strive every day for balance in faith, family, career and service. I am blessed to work hand in hand with Jill Cates each day directing the Dazzlers. I am honored to work in CFISD where I grew up dancing and I am so blessed to work among such talented and dedicated colleagues.**

## **Marla Valk**

**I am the director of the Westwood High School Sun Dancers in the Round Rock Independent School District. I have been at WWHS for 15 years, and currently teach dance team, drill team prep, Jazz III, Jazz IV, and Tap I-IV. I am the proud mother of Hunter age 11, and Hannah age 9. I was the 3<sup>rd</sup> Vice President for TDEA from 2006 to 2008, tap presenter in 2009, and have served this past year as a Regional Representative for the Austin area. I truly love giving back to this organization that has done so much for our profession. Thank you so much to TDEA for this honor and recognition!**

## **Hotel Notes**

Just a reminder that you must have a district check, purchase order or tax exemption form when you check into the hotel. Otherwise, be prepared to pay the state tax. Everyone pays the hotel tax, but the schools are exempt from the state tax. Upon checkout, please be prepared to pay for any phone calls or room service fees incurred for your room.



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## **2011 Slate of Officers**

President Stephanie Renfrow  
President Elect Stephanie Lyle  
1st Vice President Jennifer Dwson  
2nd Vice President Holly Lyons  
3rd Vice President Cyndi Vaughn  
Corresponding Secretary Traci Mills  
Recording Secretary Sara Ormsby  
Treasurer Allison Lowery  
Past President Kristine Copeland

## **TDEA 2011 Board Meetings**

The first 2011 Executive Board Meeting will be held on the last day of the 2011 convention.

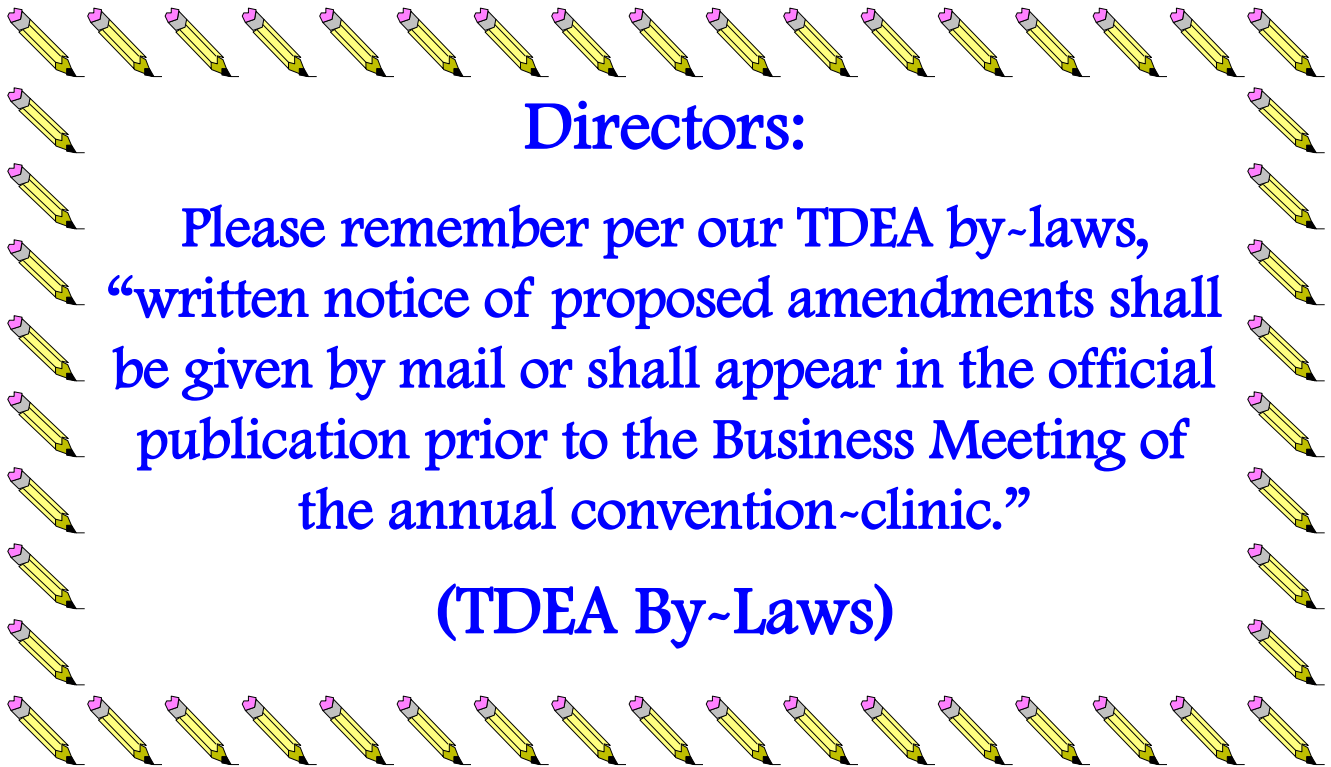
**ATTENTION TDEA MEMBERSHIP:**

**TDEA JOB FAIR** opportunity to be held at convention again this year! Check the schedule when you arrive. Please contact Elaine Rudolph if you have more questions at

[Erandolph@huffmanisd.net](mailto:Erandolph@huffmanisd.net)

**Please provide copies of your most current resume.**

**Get ready to make some great contacts!**



**Directors:**

Please remember per our TDEA by-laws,  
“written notice of proposed amendments shall  
be given by mail or shall appear in the official  
publication prior to the Business Meeting of  
the annual convention~clinic.”

**(TDEA By-Laws)**

# Packing Report

Helpful tips to assist in your preparations for convention



## Member's Convention Registration

If you are paying through your school using a PO please contact your accounting office to retrieve a copy of their receipt they received from our Registration Chairman. If you are checking in on Wednesday registration will be from 5:00pm-9:30pm.

## Hotel Registration

Hotel Registration takes place at the front desk of the Westchase Marriot.

## All State Registration

Check in with your director!

## Administrator's Registration

You will find registration at the convention entrance on the side of the hotel.

## Recognition Dinner

Members with five, ten, fifteen, twenty, twenty-five, and thirty years experience will be recognized along with our Line of Gold, Silver, Bronze and Platinum exhibitors and founding members. Hall of Fame inductees will speak and Distinguished Service awards announced. Member's are requested to dress in a dressy casual outfit. Get out your snappy best!

## Friday Lunch

ASDT gift exchange at lunch... some directors choose to give their dancer a small token of appreciation. Check out the exhibit hall for a special item.

## All-State Performance Venue

This year the ASDT will perform in the Grand Pavillion at 6:00pm on Friday night. We hope this eliminates the overcrowded banquet seating. Enjoy the show!!!

## Social in Honor of the Past Presidents

The social takes place prior to the Friday evening banquet. The purpose is to honor all past presidents and the entire membership is invited to participate in this event. The dress is EVENING WEAR.

## Banquet

The Banquet follows the Social in the Honor of the Past Presidents and the dress is Evening Wear. Awards are presented, dinner is served, and new officers are inducted.

## Entertainment Night

This fun-filled event happens immediately after the banquet. Some members invite their significant others to join the fun. Additional tickets are available at the convention registration booth for \$25.00.

## Exhibit Hall

- √ Make sure you have your name-tag on.
- √ Exhibit hostesses may ask you to begin at a variety of starting points to eliminate overflows in certain sections. This is for your benefit!!

- √ Make a list of vendors you need to see for orders and see them first. Then, enjoy the rest!

- √ Print self-stick labels with your name and school information. Use these at vendor booths. This will save you a lot of time.



- √ Always carry your tote bag with paper, pen, room key, and convention schedule.

- √ The exhibitors hand out tons of fantastic samples so be prepared to carry them!

- √ Make sure you have completed your signature sheet and turn it in to the Exhibitor Registration Booth when it is completed. This entitles you to the drawing that will occur at the banquet on Friday evening and continue into entertainment Night.

- √ Please remember that strollers are not permitted in the exhibit hall.

- √ Additional tickets for the recognition dinner, banquet, and/or entertainment night may be purchased at the registration table.

## Workshops

Please be respectful of the members around you and do not talk during workshops. Proceed to the available lobby areas to hold conversations.



# Thank You

## Membership Updates

If you would like your new school or position posted in upcoming newsletters please email

tmills@dickinsonisd.org

*Dianne S. Marks- Former Director/Educator at Taft HS, promoted to Fine Arts Dance Instructional Specialist and Spirit Coordinator for San Antonio ISD*



## All State Dance Team Update by Jennifer Dawson 3rd VP TDEA

We look forward to seeing each of you soon at the 2011 TDEA Convention! If you have not mailed in your medical release form, please make a copy and bring it with you to convention. If you registered for **Option A** convention will open Wed. Jan. 6th @ 5:00-9:30pm. Master Contemporary & Lyrical classes will begin at 6:15pm. Your first meal will be breakfast on Thursday morning. If you registered for **Option B** convention will begin Thurs. Jan. 7th @ 7:00- 9:30am. Your first meal will be lunch on Thursday. You will be placed in rooms based on package selection first and alpha order. All dancers will get their room key from the TDEA registration table upon check-in.

### Special Notes:

- Due to space limitations, outside spectators (including parents) are NOT allowed in the Grand Pavilion to view the ASDT performance.
- All dancers must have medical release form on file. There are no exceptions. There are forms available on the website.
- GROUP PHOTO order forms and payment should be turned in on the first day of convention should you wish to purchase the group photo for the 2011 ASDT.

Opening session begins at 10:00am. The last class will conclude on Jan. 9th @ 11:15am.

Class Attire: Any leotard and dance pant. No sports bras or hot shorts in class!! Dance shoes conducive to dancing on carpet, hair pulled back, no jewelry, cover-ups must be worn in public areas of hotel.

- Picture/Performance Attire: Performance top provided by Motion Wear. BRING YOUR OWN BLACK DANCE/JAZZ PANTS. Tan tights, black jazz shoes/toe paws, hair pulled back into low ponytail, performance make-up, no jewelry, black leotard (if needed), appropriate under garments- please make sure undergarments are not visible.
- **Extra items:** a 4x6 horizontal photo of you and your director (s). We have a special project planned for you to give to your Directors!

Celebration Party: Remember to pack your TACKIEST pajama get-up All-State Celebration Party! Prizes will be given for the tackiest and wackiest

### HOTEL INFORMATION:

Marriott Westchase  
2900 Briarpark Drive  
Houston, TX 77042  
(713) 978-7400

### All-State Dance Team questions:

Jennifer Dawson  
512-414-2340

[jdawson@austinisd.org](mailto:jdawson@austinisd.org)

### Congratulations Scholarship Finalists

Robyn Lemon	Caldwell HS
Kellie Bearden	Del Valle HS
Shelby Carter	Weatherford HS
Alexandra Tijerina	Cinco Ranch HS
Morgan Fletcher	LB Johnson HS
Dylan Guzy	Round Rock HS



# Quinton Weathers

## 2011 All State Choreographer

Quinton Weathers started dancing at the age of eight, at Joyce Willett School of Dance in Austin, TX. He studied in jazz, tap, ballet, hip-hop, lyrical, musical theater, gymnastics and also performed with Body Talk Dance Company. At twelve he started training at the Edge in Los Angeles, where he trained with Bill Prudich, Mandy Moore, Adam Parsons, Doug Caldwell, Malaya, Tabitha & Napoleon, Marty Kudelka, and Roger Lee to name a few.

Quinton's fresh choreography and outgoing attitude has made him a sought after teacher and choreographer. He has taught master classes all over the United States, Canada, Korea and Japan. Quinton has worked with UT Pom and many high school dance teams in the Texas area. His choreography has won top awards for precision, choreography, intensity and technique.

He has also had the opportunity to assist award-winning choreographer Mandy Moore in Seoul, Korea at the International Jazz Festival and at the Edge. Quinton lived in Los Angeles for five years and is still represented by Bloc Talent Agency. He has worked with the likes of Jennifer Lopez, Beyonce, Angie Stone, Snoop Dogg, Salt & Pepa, Kylie Minogue, Anastasia, Clay Aiken, Ruben Studdard, Solange Knowles, Yasmeen, Parker Posey and Chris Katan. His T.V. and film credits include Nickelodeon's "All That" and "Taina," "2002 Olympics," "Soul Train", "Trading Spaces," "Varsity Blues," "Honey," "Adam and Steve" and "Dreamgirls". He has done commercials and industrials for "So You Think You Can Dance," I-pod, Motorola, Smashbox Cosmetics, Nintendo, Diesel and Levi Jeans, Nike, 7-up and Pepsi. Quinton was also a dancer on the American Idol 2 Tour and traveled around the U.S. and Canada.

Quinton is now back in Austin, TX and has his own dance studio, The Dance Spot. His students have won numerous scholarships and awards and have been accepted into major dance colleges. He is excited to be a part of TDEA this year!



# 2011 Convention Curriculum



Are you ready for a TDEA Convention you will NEVER forget! Check out the amazing workshops, you are sure..... **TO BE INSPIRED!**

**Date: Wednesday Jan 5, 2011**

Time	Title	Description
6:15pm-7:45pm	Hip Hop Master Class	Want to gain cutting edge hip hop moves to take back to your students? Come check out Amy's unique style and approach to breaking down hip hop choreography. Also learn tips for making hip hop appealing for all dancers!
6:15pm-7:45pm	Dances of Africa	Learn dances from Africa that can be performed by a variety of skill levels as well as introduced to cultural projects that will help students understand the context and meanings of the dances. This program supports the TEKS requirement for cultural dance.
6:15pm-7:45pm	Technique Progressions	The purpose of this workshop is to share exercises & "tricks" that will help improve the technique of your dance team. You will be shown how adding a few daily technical combinations can build technical strength. Ever dreamed that your entire team could pull off solid triple pirouettes or technically correct fouette turns? You will learn step-by-step how to break down difficult technical skills for your team & still insure they are performing them with technical accuracy.
8:00-9:30pm	Yoga	Have you ever wished for stronger, flexible, focused dancers? Yoga is the answer to your wishes! Tone and elongate key dancer-specific muscles while improving mental focus and balance.
8:00-9:30pm	Integrating PE TEKS into Dance	How do you as a dance educator address the dilemma of Dance and PE, as per HB3? This session will address methods of integrating the PE TEKS into your daily dance curriculum as well as creative methods to address the PE requirement through Dance.
8:00-9:30pm	SYTY know what Contemporary Means?	Using a combination of lecture and movement, this class will help dance educators find the true definition of contemporary dance. We will analyze the style, view examples and offer input on how to capture the meaning of contemporary dance.

## Date: Thursday Jan 6, 2011

Time	Title	Description
10:30-12:00pm	Convention 101	First time participating in the TDEA convention? Have FAQ's regarding the convention experience? Allow veteran dance educators to help guide your convention experience in order to utilize and maximize your TDEA convention opportunities.
10:30-12:00pm	New Educator's	Being a new dance educator is wonderful, exciting, and exhausting! This workshop is designed to arm our new directors with helpful hints for solid summer training, fun football seasons, winning competition seasons and super spring shows. The goal is to work smarter, not harder. This workshop will cover the best and most effective organizational strategies that are huge time savers for both the team and the director.
10:30-12:00pm	Jazz Master Class	This fun, high-energy class will focus on intermediate to advanced fundamentals, including specialty jumps and turns, as well as stylized up-beat choreography! You will learn informative progressive exercises to build strong technique and quickly advance your dancers. Jazz is ever evolving and it's what each dancer brings to it that makes it "fierce".
10:30-12:00pm	D.E.A.L. Overview	Everything you wanted to know about D.E.A.L. but were afraid to ask... This workshop will go through all the information pertaining to the Dance Educators' Assessment of Learning for spring 2011. The presenters will go thru all aspects of the process. What type of movement the students will learn, how long they will have to perfect the choreography and what the adjudicators are looking for in the assessment. This program has a pro active approach to student learning. This program will hopefully help dance programs continue to thrive and be recognized in Texas.
3:00-4:30pm	Keeping It All Together	This presentation is both a capsule of important responsibilities that all new directors should know going into their new profession, as well as a question and answer session concerning a myriad of topics for both new and veteran directors.





Thursday continued.....

3:00-4:30pm	Interactive Dance Notebooks	Want help keeping students organized while developing higher level thinking? Interactive Dance Notebooks will able students to sort and sequence content and material while facilitating learning across curriculum as well as providing an avenue for creative and pride in the finished product.
3:00-4:30pm	Bringing Ballet to Dance I	Stuck in your dance I Ballet unit? This workshop will send you home with new combinations, music, refreshed vocabulary, project ideas and answers to your ballet questions!
3:00-4:30pm	Zumba	Feel like dancing while Reggae (toning) your body? Come join the party, burn calories, tone up, and dance Latin rhythms with Zumba Fitness! Certified Zumba instructor DavidC delivers the Zumba Fitness experience from Latin to Hip Hop moves and rhythms, high energy, sweat and fun! No dance experience needed, just pack your bag with a smile and let's ZUMBA!
8:15-9:45pm	Maintaining Balance	Is your team performing at high levels, but your internal, personal gauges show you're running on empty? Got . . . . JOY? If that passion you started with has dwindled because of fatigue, guilt, and/or feeling chronically overwhelmed, then this workshop is for you. Come rediscover your mojo and your zest for the profession. Barbara Loomis takes from her 30+ year career to share with you some tips that will put a smile on your face. Q&A at end of workshop.
8:15-9:45pm	Growing Leaders	Are you looking for the magic key to unlock the door to leadership and character development? How can we shape leaders in the challenging world our students find themselves in? Join us in our mission to share effective, practical developmental strategies and approaches to grow leadership formation from the simple "manners matter" approach to a more complex and broad concept.
8:15-9:45pm	Shim Sham	The Shim Sham evolved from a tap dance into a kind of line dance that recalls the roots of swing in the 1920's and 1930's. Today, it is danced by everyone but is known as the National Tap Dance to the tap community.
8:15-9:45pm	Post Secondary Options for dancers	The workshop will discuss the tools needed to have a successful dance career. Focusing on audition techniques, resumes, surviving the dance world and more. We will explore post secondary options, commercial dance vs. concert dance, as well as dance opportunities in the U.S. and beyond.

**Date: Friday Jan 7, 2011**

Time	Title	Description
10:00-11:30am	Contemporary Master Class	Need to refresh the intricacies of contemporary dance? This class will provide a handout that describes some interesting choreographic tools for both beginner and advanced dancers. A sample piece of choreography will be introduced and taught based on these ideas. Be ready to turn your brain on and do some think-dancing-making.
10:00-11:30am	Historical/Cultural Heritage Dance	The session will focus on assessment in the Historical/Cultural Heritage strand of the TEKS. Participants will explore the benefits of using portfolio assessments -- specifically electronic portfolios -- as tools to better gauge the depth of student learning of the Historical/Cultural Heritage TEKS in addition to students' interests and creativity over a large body of work and time.
10:00-11:30am	Regional Representative Share Session	TDEA is growing and expanding representation across the state. Come catch a sneak peek of how to get involved and collaborate with other dance educators in your area. Need staff development and training to extend beyond the January convention? Take a look at what the summer workshops and other professional development opportunities that lie within our regional representatives.
1:15-2:45pm	Partners In Crime – Director/Asst Panel	"911-Where's my assistant?" The assistant's role varies with each director, depending on the duties and responsibilities she needs. Come listen and share your needs/wants and learn more! Presenters will consist of a panel of directors and assistant directors ready to collaborate to make your partnership the best it can be!
1:15-2:45pm	Romeo Music	This workshop provides a wide selection of technology (both hardware and software) available to musicians and music/dance educators. Sample strategies will be demonstrated and discussed. These innovations allow us to reach students in their world, as well as help us maintain relevance within ours.
1:15-2:45pm	Opening a New School	Opening a new school can be a fun yet daunting task! Whether your campus is new or undergoing a new directorship, come vent ideas and share strategies to minimize stress and re-define your program and team image.
1:15-2:45pm	Formation Station	Choreography can be sparked and movement can be inspired by watching experts dabble in creative formation placements. Come see how to stretch your imagination and use of patterns all while maximizing formation manipulation. This class will be a hands on approach to taking formations to the next level.
3:00-4:30pm	Jazz Master Class	Every warm-up movement should have a purpose! Let's focus on the importance of properly warming up, avoiding possible injuries, and how to carry those warm-up ideas through to your jazz progressions and center work. We'll pay attention not only to the technique of our dancers across the floor and in center, but first through warm-up. Bring your energy and be ready to sweat in this master class approach to perfecting a jazz warm-up!
3:00-4:30pm	Raise the Bar: 3 steps to Assessment	Need tips to enhance evaluation and class skills test? This class will provide an easy three-step cycle to ensure dance learning activities development of Eportfolios to align student learning outcomes and meet state and national standards.
3:00-4:30pm	Hip Hop Master Class	Holley and Trish Owens share the latest hip hop moves with a dynamic warm-up and master class style combination! You don't want to miss this chance to take back some spectacular hip hop moves to make your spring semester even spunkier!
3:00-4:30pm	Organizing the Year	Most of us are TYPE A personalities. We think we have organization down pat. Former director of the year shares tips for making your year smooth and stress free. Ideas will range from personal, professional and proper ways to literally juggle career, family and meeting the many demands life throws this way!

**Date: Saturday Jan 8, 2011**

Time	Title	Description
8:00-9:30am	Lyrical Master Class w/ ASDT choreographer	Join Mr. Quinton Weathers as he takes another look into sharing lyrical with dance educators. Be inspired, enthused and ready to explore new facets of lyrical technique.
8:00-9:30am	Teaching from the Heart	Got motivation? Who doesn't need new strategies and spark this time of year? Listen to testimonials and moving stories from a fellow colleague sharing her methods to building rigor, relevance and relationships that have long-lasting effects and positive post secondary connections.
9:45-11:15am	Jazz Master Class	Share in warm-up, technique and across the floor variations while learning tips to improve dancer's style and pizzazz.
9:45-11:15am	CPR (\$5.00 required for certification fee)	Has your CPR certification expired? Does your district require you to be re-certified each year? Come join us for a quick re-certification with a CPR guru and CFISD administrator. Learn tips for facilitating emergency response and procedures on emergency or crisis dance related injury and issues. Please note a \$5.00 fee will be incurred for certificate and card processing. (class limited to first 30 dance educators)
9:45-11:15am	Fit for Life	Learn tips for teaching sound fitness and nutrition to help dancers get the most out of exercise and diet. Help students utilize realistic approaches to eating healthy and staying fit to maintain the best physical condition.



# Director News

Jennifer Dawson—Bowie HS

\* Expecting a Baby!

*If you would like to announce any births, weddings,  
or engagements please email [tmills@dickinsonisd.org](mailto:tmills@dickinsonisd.org)*

