



From our President

Dear TDEA Members,

Greetings! I hope this newsletter finds you in the midst of a wonderful fall semester. I hope you have made great strides with your dance classes and performing groups so far this year.

As the Texas heat begins to give way to some pleasant days, my hope is you are making plans to attend Convention 2011 themed “The Main Event: It’s a Juggling Act.” The theme was chosen to reflect on the various facets of our profession and encourage each member in the multi-tasking we often do every day. The goal for this year is to provide you with direction, inspiration and guidance in your quest to becoming a better dance educator and to assist you in the success of your students. We are very excited about the curriculum that Stephanie Lyle has developed for you. The schedule of events for convention will be posted on the TDEA website in early December. Remember registration opens at 5pm on Wednesday and classes begin that evening! Plan to come in early and take advantage of some “after school hours” professional development opportunities available to you. In addition, we would like to remind you that our business meeting begins at 8:30 a.m. on Thursday morning. We are looking forward to an exciting year for you!

Online registration is up and running, so please visit www.tdea.org to register for convention before **December 10, 2010**. After that, a late fee will be added to your balance and only onsite registration will be available. In addition, if you missed the online registration window you **MUST** contact [Jennifer Dawson](mailto:jdawson@austinisd.org) to ensure your All-State student a costume and room. She can be contacted at jdawson@austinisd.org. Of course, even at that late date, no costume promises can be made; therefore, register early and on time. Hotel reservations can also be made through the link on our website. After you register for convention, you should receive a confirmation email with your total amount due included. If you do not receive this email check your SPAM box or quite possibly you did not register successfully. This year, all event tickets are included in your registration. As a result, you do not need to order additional tickets for Banquet, Recognition Dinner, or Entertainment Night if you are not bringing someone to those events.

I encourage you to reach out to the new educators in your area and to those who may not have attended in the past and invite them to convention. We offer a reduced convention rate for college students, so if you have any former students who are looking to become dance educators, please let them know. Remember those dance professionals who mentored you in your early years and return the favor! In addition, we do offer an insightful administrators program; so, ask your fine arts directors, supervisors, and campus principals to attend to learn more about what you do in the classroom. This year, we will specifically address with the administrators the elimination of the PE credit for dance and how schools can address this need on their campus. It will be a great session for your administrator and Fine Arts director to attend if you have struggled with this issue on your campus.

I would like to take a moment to thank our executive board for all of their hard work and dedication to the success of the upcoming convention. Beginning with Saturday afternoon of last year’s convention, they have been giving much of their free time to TDEA. In addition to their time and responsibilities as dance educators and dance team directors, they have selfishly given of themselves to TDEA. I cannot begin to express how much I appreciate them and their work to continue moving TDEA forward in the right direction by offering new opportunities to our members. Furthermore, thank you to our members who made nominations for the 2011 TDEA Board. We are always looking for members who have been active participants in TDEA and are willing to take that extra step to be a part of the TDEA part. Part of our goal this year has been to include members from around the state in our organization. We take these nominations seriously, and we appreciate the time it took for you to make them.

Lastly, please do not call if you have any questions, comments, or concerns. We are here to help! Good luck with the rest of your fall, and have a safe and restful Thanksgiving break!

Sincerely,
Kristine Copeland

Convention is just around the Corner!

- > Register for convention Soon
- > Register your All-State participant
- > Book your hotel room
- > Have a Happy Thanksgiving!

Inside this issue:

Scholarship Essay	2
Treasurers Report	3
Membership Updates	4
Scholarship Essay	5
Exhibitors	6
Entertainment Night	7
AllState Info	8-9

Danielle LoPresti- Lake Travis High School

My family moved to Texas when I was in ninth grade. I was scared and lonely, but that feeling only lasted a few days because I auditioned for my school drill team the next week. Even though I knew no one at the school, I automatically had a great group of friends. My drill team has given me a home away from home; a place where I feel safe to be who I am. My two very close friends are teammates and I am so glad I get to wake up every morning and be with them. Drill team has taught me not only to be a better dancer but also a better leader. I have always been the girl who loves to lead and speak my opinion. If it were not for the drill team world, I probably would have never learned the valuable skill of putting myself in the other girls boots. My director would always tell me that the rookie year is the time to be a sponge. That is your job. It is to absorb all the information about how to be a better team member and not necessarily a better dancer. During this time I learned how it felt to see my officer setting a bad example, or talking to her friends after I was just reprimanded for talking. I also saw the positives of how the officer line worked well together and how this officer taught the girls to do a turn in second. I absorbed as much as I could that year and my sophomore year so I could be the best leader and really make a difference in my drill team.



The drill team world is something no one really understands unless they are a part of, but when they are part of it you can't imagine life without it. I remember when I moved here how ridiculous it seemed that my officers expected me to say "yes ma'am" and now I can't stop saying it. I love being able to show people that I respect them in this way. Drill team has made me more of a lady for it holds me accountable for all my actions. As my director would always say, "every time you walk out of this dance room, and into the halls you have a flashing light above your head that says our drill teams name." I would always imagine this sparkling bright sign whenever I would want to go to a party or say something inappropriate and I would remember who and what I represent and stop myself. I have become a very mature young lady and I am proud to be a part of an organization that turns out respectable women.

Drill team has also taught me to be responsible and accountable for my actions. If I am late or wear the wrong practice wear I will get a demerit. So I have developed some good habits like packing my things the night before and managing my homework so that I can get enough sleep in order to wake up on time. It has also helped me with my academics immensely because I have learned the art of time management. I have had many study parties with my fellow team mates on bus rides to away games and we are all there to help each other. I have also tutored many of the younger girls on my team not only in dance but also in chemistry, math, and English.

It is such a great feeling to help a girl out. When a girl I see is struggling on my team I make it a priority to help her out so she can achieve her goal of performing on the field at halftime. The face that she makes when she sees her name on the list is the greatest feeling I have ever gotten from being on my dance/drill team. To know that you made a difference in another girls life is so rewarding. As Captain, it is my job to be a servant leader to my team and my director. This skill that I have practiced will help me so much in the future if I am ever to run a company which I hope to do someday. When trying to appease 64 teenage and hormonal girls you learn to master the art of compromise. Compromise is a hard thing to master but it is the key to a successful solution in any issue in life.

I owe who I am today to drill team, Gussie Nell Davis, my two directors, and my team. They have motivated and pushed me to become the best person I can be. I know that I will never forget the values and skills I have acquired from my drill team and will continue to draw upon them in whatever I do in my life.

Dance and PE: How School Districts Are Facing the Challenge

The new legislative decision to discontinue PE waivers for students who take dance has affected dance programs across the state. Currently, no dance student should be earning a PE credit for dance unless he/she is involved in the dance/drill team. With the new legislative decision regarding the Physical Education credit and dance, many districts are allowing students to receive PE credit by taking the dance class and aerobics activities class simultaneously or by allowing the dance teacher to teach the aerobics activities class with a dance emphasis. If your district is allowing your students to do this, you must meet the following requirements: a) the teacher must be PE certified and b) the teacher must cover all of the TEKS for both classes within the course. Dance courses currently contain many of the TEKS associated with PE; however, there are some adjustments that you must make in the curriculum that you teach in order to satisfy all of the PE TEKS. A specific workshop will be offered at convention regarding this subject. In addition, please invite your administrator to attend convention as this topic will be discussed in the administrator strand of convention. The TEKS for the Aerobic Activities class are listed at <http://ritter.tea.state.tx.us/rules/tac/chapter116/ch116c.html>. They are also listed below:

§116.54. Aerobic Activities (One-Half Credit).

(a) General requirements. The recommended prerequisite for this course is Foundations of Personal Fitness.

(b) Introduction.

(1) In Physical Education, students acquire the knowledge and skills for movement that provide the foundation for enjoyment, continued social development through physical activity, and access to a physically-active lifestyle. The student exhibits a physically-active lifestyle and understands the relationship between physical-activity and health throughout the lifespan.

(2) Students in aerobic activities are exposed to a variety of activities that promote health-related fitness. A major expectation of this course is for the student to design a personal fitness program that uses aerobic activities as a foundation.

(c) Knowledge and skills.

(1) Physical activity and health. The student develops the ability to perform a level of competency in aerobic activities. The student is expected to:

- (A) exhibit a level of competency in two or more aerobic activities that may include aerobic dance, aqua aerobics, cycling, jogging, power walking, recreational dance, and step aerobics; and
- (B) consistently perform skills, strategies, and rules at a basic level of competency.

(2) Movement. The student applies movement concepts and principles to the learning and development of motor skills. The student is expected to:

- (A) use internal and external information to modify movement during performance;
- (B) describe appropriate practices and procedures to improve skill and strategy in an activity;
- (C) develop an appropriate conditioning program for the selected activity; and
- (D) identify correctly the critical elements for successful performance within the context of the activity.

(3) Physical activity and health. The student exhibits a physically-active lifestyle that improves health and provides opportunities for enjoyment and challenge through aerobic activity. The student is expected to:

- (A) select and participate in aerobic activities that provide for enjoyment and challenge;
- (B) analyze and evaluate personal fitness status in terms of cardiovascular endurance, muscular strength and endurance, flexibility, and body composition;
- (C) analyze and compare health and fitness benefits derived from participating in selected aerobic activities;
- (D) establish realistic yet challenging health-related fitness goals;
- (E) develop and participate in a personal fitness program that has the potential to provide identified goals;
- (F) describe two training principles appropriate for enhancing flexibility, muscular strength and endurance, and cardiorespiratory endurance;
- (G) select and use appropriate technology tools to evaluate, monitor, and improve physical development; and
- (H) explain the effects of substance abuse on personal health and performance in physical activity.

Dance and PE: continued

- (4) Physical activity and health. The student understands and applies safety practices associated with aerobic activities. The student is expected to:
- (A) evaluate risks and safety factors that may effect aerobic activity preferences throughout the life span;
 - (B) identify and apply rules and procedures that are designed for safe participation;
 - (C) explain why and how a rule provides safe practices in participation; and
 - (D) describe equipment and practices that decrease the likelihood of injury such as proper footwear.
- (5) Social development. The student develops positive personal and social skills needed to work independently and with others in aerobic activities. The student is expected to:
- (A) evaluate personal skills and set realistic goals for improvement;
 - (B) respond to challenges, successes, and failures in physical activities in socially appropriate ways;
 - (C) accept successes and performance limitations of self and others, exhibit appropriate behavior/ responses, and recognize that improvement is possible with appropriate practice; and
 - (D) anticipate potentially dangerous consequences of participating in selected aerobic activities.

Source: The provisions of this §116.53 adopted to be effective September 1, 1998, 22 TexReg 7759.

Convention News!!!!

Convention Starts on Wednesday again this year!!! The first class starts at 6:15, so come with your dancing shoes!!!

The 1st Business Meeting at convention starts at 8:30 a.m. on Thursday! Please adjust your calendars so you can make this first meeting!

Membership
Updates!

Directorships!

Suzanne Lang- Director- Westfield High School

Diana Hec -Assistant Director- Langham Creek H. S.

Keri Maddox -Asst. Director- J. Frank Dobie HS

Nicole Carrillo-Assistant Drill Team Director at Jersey Village HS

Kelley Kosh- Dance Teacher at Hopewell Middle School, Round RockISD

Rebecca Karl- Asst. Director Klein Collins HS

Updates and
Announcements



Babytime AND Wedding Bells!

Laura Kendrick of Nederland High School welcomed Parker Lee Kendrick on May 20, 2010 7lb,13 oz

Rebecca Freeman is now Rebecca Karl !



Scholarship Essay– Amanda Feilke Midlothian HS

Change is something that drives us out of our comfort zones. It is destiny-filtered, heart grown, and faith built. There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered. As I reflect upon my high school experience, I rejoice in the gratitude of knowing that drill team has positively not only my physical ability as a dancer, but it has enriched my spirit which has strengthened the development of who I am today, and more importantly, who I will become tomorrow.

Charles Montesquieu once said, “To become truly great, one has to stand with people, and not above them.” Through this prestigious organization I have learned that greatness is not achieved through position or power; however, it is attained by means of true unconditional sacrifice and through the heart of a servant. For the past 2 years I have been blessed with the privilege of being that servant. Previously serving as Lieutenant and now current Captain, this unique leadership opportunity has instilled me with the capability of seeing the potential in others. Often times in fact, potential is all I have been able to see. Drill team has provided me with the concept that no individual is fully formed, but on the contrary, each person is a work in progress, alive with possibilities. As a team member as well as an officer, my goal has been to mold these diverse and individual promises into one ambitious aspiration toward success. Though this task may be difficult at times, it is crucial to understand that one's greatest success accounts for the acknowledgement of other's differences, but one's greatest weakness results from the inability to embrace them. While preserving through a strenuous organization such as drill team, it is nearly impossible to develop untouched by the repercussions of commitment. Many times one is faced with difficult decisions that manage to impugn and criticize our even most precious ambitions. Ultimately, my immense dedication within drill team has assured me that only triumph can surpass the devastation of deficiency and undoubtedly, commitment in the face of conflict produces character.

As my final year comes to a close, my only hope is to evoke this same kind of positive influence upon all of whom I encounter in the future. My drill team experience has been unquestionably, one of the most rewarding times in my life. I am forever blessed, unceasingly thankful, and I am abundantly and eternally changed.



Exhibitors

Exhibitor Information and
recognition

Exhibitor Report By 2nd Vice President Cyndi Vaughn

I'd like to take this opportunity to thank the 2011 TDEA Exhibitor's who have registered for 2011 TDEA Convention.

8 & a 1 Dance Workshop
Abbott-IPCO
Adventures of America
Aim Fundraising
Algy
All Tied Up
All World Travel & Tours
American Dance/Drill
Team
Barefoot Athletics
Biogime
Bravo Designs
C & R Development
Candles & Moore
Carew Photography
Champion Tours & Events
CiCi Dance Supply
Connect Tours & Events
Crowd Pleasers Dance
D.Zine Graphics
Dance Fantastic
Dance N T/'s
Danceline Productions
Dance-N-Things
Danzgear
Dazzlin Design
Deanan Gourmet Pop-
corn
Disney Performing Arts

Dough Maker\$
Down Patt
Elite Dance Company
Encore Creative Production
Georgie Girl
Gourmet Gifts, Inc.
GTM Sportswear
Happy Feet
HTE Dance
In Step Drill Team Props
Just for Kix
JR Engraving
Leapin' Leotards
Liberts
MA Dance
Meridian Dance Production
Miss Dance & Drill Team
Texas
National Dance Alliance
National Dance Association
NDEO
Newks Ranch
Perform Group LLC
Poised for Success
Prestige Dance
Prop Warehouse
Rain Ponchos Plus, LLC

Reynolds Uniforms
Sharpshooters Video
ShowMakers of America
ShowTime International
Skin Junkie
Spirit Mark
Steve Brack Video
T Bar M Camps
TAPHERD
Team Go Figure
Team Spirit Sales
Terri's Stuff
The Costume Closet
Top Fundraisers
Tote Unlimited
Tour-Rific of Texas
Trendy Expressions
TSA Trading Inc
Tyler Junior College
UNI-5
USA Fundraisers
Varsity Brands, Inc.
Visual Services of Texas
World's Finest Chocolate-
CFC

Registration is now closed. If you would like to see a specific vendor at convention please feel free to have them contact me at Cyndi.Vaughn@humble.k12.tx.us to be placed on the waiting list.

TDEA Entertainment Night

Step Right Up... Dancers of All Ages!!!

Come to the Greatest Party on Earth... Entertainment Night!!!! After the banquet just walk on over to the Grand Pavilion where you can enjoy many sights and sounds:

Try your luck at one of the many gaming tables; blackjack, wheel of fortune, roulette or Bingo! Bounce it out on the dance floor with a great DJ ready to play your favorites!

Come here tales of old and new in our lounge area

And for the MAIN EVENT:

Be dazzled and awed by our Magician! Pre-show will include up close magic then find a seat to watch the show!

There are fabulous prizes donated by our vendors as well gift cards to great places to be won!!

SO COME ONE COME ALL!!!!!!

All State Update

By Jennifer Dawson
October 2010

The All-State Committee is gearing up for the 2011 Convention, "The Main Event"! As a committee, we are committed to making sure that you're All-State Dancer has a wonderful experience at convention.

The highlight of the All State Dance Team (ASDT) experience will be working with our 2011 All-State Choreographer, Mr. Quinton Weathers. Please check out his picture and biography on the All-State website page. In addition to learning an amazing piece of choreography to be performed before the annual banquet dinner, each dancer will also have the opportunity to participate in several master classes including jazz, contemporary, and hip-hop.

Please take a moment to read through the All-State Information on the TDEA website.

Your dancer's Medical Release Form should be mailed to TDEA at PO Box 420637 Houston, Texas 77242-0637. It is helpful for us to have this form ahead of time to streamline the registration process. This form can be printed from the TDEA website.

***All-State Online Registration Due:** Monday, December 13th
(late fee applies after this date)

***All-State Medical Release Form Due:** Monday, December 13th

We are also now taking applications for All-State College Assistants. The application is also on the website. Please forward this application to anyone whom you think would enhance the All-State experience by assisting the choreographer.

***College Assistant Application Due:** Friday, November 5th

If you have any question, please feel free to contact me, Jennifer Dawson (Third Vice-President/All State), at jdawson@austinisd.org . Please let us know if we can assist in making your All-State experience great. The All-State Committee and I are looking forward to a fantastic convention!

Jennifer Dawson
TDEA Third Vice President (All-State)

All State Celebration **Tacky Pajama Party!**

Mix and match to create your tackiest pajama ensemble! Wear your eye masks and pink curlers! Prizes will be given for the tackiest outfit!

We'll unwind to the sounds of a professional DJ, play fun games, and celebrate an awesome All State performance!



ATTENTION TDEA MEMBERS!

Job Openings can now be posted on our updated website!

Log in @ TDEA.org

Click “Resources”

Click “TDEA Job Fair” to Post Information



Awards Finalists for JDF&A 2011

Director of the Year

Finalists

Lisa Dalton

Marla Valk

Stephanie Lyle

Lifetime Achievement

Finalists

Debbie Melton

Dana Blair

Denise Cochran

Recipients of Distinguished Service Award

Kelly Branham

Jina Hudgens

CR Pennington

Debbie Shope

Congratulations!