



**2024-2025 Birdville High School
Golden Motion & JV Belles Audition Packet**

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Audition Timeline

**Tuesday 4/9/24 at 6:30 pm - Mandatory Parent/Student Audition Meeting-
BHS Cafeteria**

Candidates and a parent/guardian must attend the mandatory audition meeting.
In this meeting we will discuss the audition process, fees associated with the dance teams, future dates and commitments and answer any questions you may have.

Friday 4/12/24 by 10:00 pm - Application Due

Fill out the online application no later than April 12, 2024 at 10 pm

Applications may be submitted at any time between now and the final deadline. When completing the application be sure to use an email address that you check regularly.

Monday 4/15/24 - 5:00 - 7:00 pm - Clinic Day One

BHS Main Gym (enter through student parking lot doors)

[Try Out Commitment Form Due](#)

[BISD Emergency Form Due](#)

[Publications Release Agreement Due](#)

A print out of your grades for Q1, Q2, and Q3 grades due

Dancers must wear all black dance attire, no crop tops or bra tops. Dance shoes or barefeet allowed, hair should be pulled back and secure.

Tuesday 4/16- Wednesday 4/17, 2024 5:00 - 7:00 pm - Clinic

Audition Clinic Day Two and Three in the BHS Main Gym

Dancers must wear all black dance attire, no crop tops or bra tops. Dance shoes or barefeet allowed, hair should be pulled back and secure.

Thursday 4/18/24 5:00 pm - ?? - Audition Day

Audition Day in front of judges - Meet in gym 2 no later than 5:00 pm

Dancers must wear fitted black dance attire, dance shoes or barefeet, hair secured off the face, performance style make-up.

*Each dancer will make an audition number (We will assign #s and explain this more on Monday 4/15)
Results posted online the evening of the 18th both on social media and birdvilledance.com*

Follow us @birdvilledance on instagram or facebook for more updates & information



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BISD Drill Team Audition Scoring Breakdown

Dance Ability

- o 100 points per judge X 3 judges = 300 possible points*
- o Points will be awarded for technique, showmanship, memory, and flexibility*

Academics

- o Students who have received a 70 average or above in all classes for T1, T2, and T3 will be rewarded 20 points towards their overall score.*
- o Students who have received below a 70 average in one class in any of the grading periods through T4 will receive 15 points towards their overall score.*
- o Students who have received below a 70 average in two classes in any of the grading periods through T4 will receive 10 points towards their overall score.*
- o Students who have received below a 70 average in three classes in any of the grading periods through T4 will receive 5 points toward their overall score.*
- o Students who have received below a 70 average in four or more classes in any of the grading periods through T4 will receive 0 points toward their overall score.*
- o Pre-AP Pre-Calculus and Advanced Placement courses will be exempt from deductions one time per class per UIL academic guidelines.*

Discipline

- o A list of candidates will be provided to administration at each campus.*
- o Students receiving a mark for "No Reservation" will be rewarded 10 points.*
- o Students receiving a mark for "Recommend with Reservation" will be rewarded 5 points.*
- o Reasons for reservations could include: D-halls, ISS, and Saturday School*
- o Reasons for "Do Not Recommend" could include: Suspension from School, Assignment to DAEP, and involvement in illegal activity resulting in a citation.*
- o Students who are moving in from homeschooling, private school, or are open enrollment to the district must provide a letter of recommendation from their previous administration or dance teacher to validate their discipline points.*

The audition will be scored on a possible 330 points.

Two natural breaks will be determined. Students scoring above the first break will be offered a position on Varsity. Students scoring between the two breaks will be offered a position on Jr. Varsity. Students scoring below the second break will not be selected for a team.



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Future Dates/Information

- Tuesday, April 23, 2024 - Senior Sellback - 5:00 pm
 - Optional - buy seniors old dance team items to lower overall cost
- Saturday, April 27, 2024 - Spring Training rehearsal
 - 8:00 am - 12:00 pm - JV AND GMDT REHEARSAL
 - 12:00 - 12:45 pm - lunch on campus
 - 12:45 - 2:00 pm - JV fittings and order forms // Varsity continue rehearsal
 - JV parents arrive by 1:30 pm - **\$300 deposit payment due**
 - 2:00 - 3:30 pm - Varsity fittings and order forms
 - Varsity parents arrive by 3:00 pm - **\$300 deposit payment due**
- Tuesday, April 30, 2024 - Spring Training Practice 5:00-7:00 pm
 - Rehearsal 5:00 - 6:15 pm, fundraiser kick off 6:15-7:00 pm
- Tuesday, May 7, 2024 - Welcome Tea, 6:00 pm in the BHS Library
- Tuesday, June 4, 2024 - **Payment Due (1/3 of remaining balance)**
- June 5-7 - Officer Camp - for Varsity Officers Only (dance and social)
- Monday, July 29th - Summer practice 8 am to 3 pm
- July 29th - **Team Payment Due (1/2 of remaining balance)**
- Tuesday, July 30th - Team Pictures in the am
 - Team Practice in the afternoon
- Wednesday - Friday - July 31st - August 2nd - MA Private camp (all day)
- August 10th - Fishcamp - GMDT only
- August 5th - August 9th - Summer Practice (all day)
- August 12th - Teacher help day 9 am to 3 pm
- August 14th - First day of school
 - 6:30-8:00 am - Daily JV Practice
 - 2:00-4:30 pm - Daily Varsity Practice
- August 27th - **Final Payment Due**

All fall dates will be sent out once the football schedule is finalized.

**Summer dance classes outside of school will be required for both JV Belles and GMDT. More information about these classes will be provided on April 27th. Students will be required to take a minimum of 5 hours of ballet and 10 hours of any genre for a total of 15 hours. These are to be completed between May 2nd and July 29th*



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Preparing for Auditions

- Attend prep classes or sign up for private lessons.
- Watch videos of old routines by the team you hope to make and try to learn them on your own. (Instagram @Birdvilledance, YouTube @GoldenMotionDanceTeam).
- Connect with current members for advice or free one on one help.
- Find classes at local studios to take.
- Regardless of which of the above options you do, remember that consistency is key. Start ASAP and continue to work up until auditions.

Suggestions of what to work on

- Overall flexibility with a focus on the hamstrings, and back
- Pirouettes (JV: Singles & Doubles, Varsity: Doubles, Triples or more)
- Grand Jete
- Saut de Chat
- Calypso (chainé into a grand jete with the back leg in attitude)
- Battements
- Fan Kick
- Understanding of footwork (pivot turns, grapevine, chassé, pas de bourrée, etc)
- Understanding of basic pom motions
- Headspring (will have the option to do a forward roll at auditions, headsprings are an expectation at the varsity level)
- Kipp Up (optional, expected for Varsity only)
- Floor work (rolling in and out of the floor with ease)
- Movement with direction changes and weight changes
- Turns in second (optional, varsity only)
- Aerials (optional)