

2024-2025 Golden Motion Officer Audition Packet

Officer Audition Timeline

February 1st - [Officer Audition Intent Form](#)

March 10th - Teacher Rec Forms must be sent to teachers on or before March 10th
Copy the link below and send it to ALL of your teachers, except for Ms. Grieve & Mrs. Hudak.

https://docs.google.com/forms/d/e/1FAIpQLScNWesxHUvtLO7-4RWhgymozmo42H71DA4R2JaZuK61Me_-lPig/viewform?usp=sf_link

Names will be added to the drop down on the form as your intent forms are received

**Due back from teachers by April 10th*

Wednesday March 27th by 11:59 pm - Digital Notebook Due

Uploaded to your google drive folder. You will receive the google drive folder after you have submitted an application.

**details on page 4.*

Tuesday April 9th - Team Campaign and vote - During 7th Period

**Be prepared and creative, sell yourself as a leader to the team! Anything goes*

Wednesday April 17th - Dance officer candidates will learn the “on the spot choreography” in 7th period from Ella to perform in front of the judges on the 18th

Thursday April 18th - Live Auditions - Starting during 7th period

We will go straight from officer auditions into team auditions on this day. Officer auditions will entail:

Dance Officers

On the Spot
Teaching
Solo

Interview

Social Officers

Interview
Presentation of Theme

Team auditions will begin after the officer auditions conclude.

Dear Officer Candidates:

I am excited that you are interested in auditioning to take on a leadership position for Golden Motion. Being an officer means that you are choosing to serve this organization through dedicating your time, energy, and efforts. ***As an officer you are expected to put the team above all other commitments.*** Officers spend additional hours each day planning, organizing, choreographing, and so much more.

Dance officers help choreograph dances, teach choreography as well as technique, polish dances, organize and plan for the team, make costume and choreographic decisions, compete in the officer division and much more. Social officers plan all social and team building events, design t-shirts, organize fundraisers, and plan and produce our end of the year banquet. Both officer lines are expected to help communicate with the team and director and be overall outstanding role models both to the team and the entire Birdville High School community.

Dance and Social Officers must be able to be in the 6th period leadership class as well as 7th period drill team class. Those selected must attend Officer Camp June 6th-8th in Houston.

In order to be eligible to audition for dance officer you must have served as a varsity line member for the full year prior to auditioning. You must have also not served any suspensions for grades, or conduct violations. In order to be eligible to audition for social officer you must have served as either a varsity line member or JV line member for the full year prior to auditioning. You must have also not served any suspensions for grades or conduct violations.

The decision to audition for an officer position should not be taken lightly. Please make sure that you are truly willing to take on the previously described responsibilities before auditioning.

Mrs. Hudak

Officer Guidelines

Article VII.

1. Requirements and Responsibilities

1. Dance officers and social officers will help assist the director as she sees fit and within reason. Specific duties are outlined and discussed following auditions. All rules and regulations in the drill team constitution apply to officers.
2. Each Officer and Officer Candidate must have high scholastic standing and have proven herself in leadership, character, reliability and attitude.
3. Officers must maintain a minimum of an overall "C" average in all classes.
4. Officers and Officer Candidates must never have been placed on team probation for any reason.
5. Officers will help enforce rules and regulations outlined in this constitution. The Captain(s) will keep the demerit system updated in conjunction with the director.

2. Audition Process

1. Officer tryouts will be held in the spring.
2. Each candidate must be a sophomore, junior or senior for the following school year, and have been a member of the team the year preceding tryouts.
3. Each candidate must perform a variety of assignments as designated by the director.
4. The judges and the director will determine the number of officers.
5. The judges and director will determine which offices shall be created each year.

3. Reasons for Officer Dismissal

- A. Failure of a six week grading period
- B. Insubordination to the director
- C. Failure to fulfill her duties and obligations
- D. Discrediting the drill team

Dance Officer Notebook (150 points)

Due to your google drive folder no later than 11:59 pm on March 27th.

Upload as a PDF file.

QUESTIONS FOR CURRENT LINE MEMBERS

Answer the following questions with complete sentences and thoughts.

1. Why do you desire to be a leader for the Golden Motion Dance Team? What qualities and actions have you exhibited leadership in and out of the Birdville Dance Department?
2. What does the word initiative mean to you? What positive attributes come out of leaders showing initiative? Can having too much initiative lead to negative results? What are examples of ways you can take initiative within our team as an officer? How can line members demonstrate taking initiative?
3. What is the purpose of having officer positions on Golden Motion? How do those in the leadership positions impact the team as a whole? What would you personally bring to a leadership position and how would it impact others on the team?
4. Aside from contest results (winning etc), what are some goals you have for yourself for the 2024 - 2025 dance team year? What goals would you like to set for the team? Be specific with the goals and explain what actions you would take to help ensure these goals are achieved.
5. Describe a struggle or challenge you have had to overcome and how it has helped you to be a better leader or teammate.

QUESTIONS FOR CURRENT DANCE OFFICERS

Answer the following questions with complete sentences and thoughts.

1. What position are you seeking for the 24-25 school year? What makes you the best candidate for this position? If this is a promotion for your current rank, what makes you prepared for that promotion? If you are applying for the same rank (lieutenant to lieutenant) why did you select a lateral move vs. a promotion?
2. What was the biggest challenge for you as an officer for the 23-24 school year? How did you overcome this challenge? Do you think next year will present the same challenges or new ones?
3. Motivating your peers can be challenging. What are ways that you are able to motivate and inspire your teammates? What do you do when you are faced with teammates who are lacking motivation or not pulling their weight?
4. What is one thing about the 2023-2024 school year that you would have done differently? How can you take that knowledge and apply it to your upcoming year?
5. Aside from contest results (winning etc), what are some goals you have for yourself for the 2024 - 2025 dance team year? What goals would you like to set for the team? Be specific with the goals and explain what actions you would take to help ensure these goals are achieved.

Social Officer Notebook (250 points)

Due to your google drive folder no later than 11:59 pm on March 27th.

Can be any type of file: Video, PowerPoint, PDF, Word Doc... anything!

Do not put your name on your submission, only use your Audition Number

QUESTIONS FOR CURRENT LINE MEMBERS

Answer the following questions with complete sentences and thoughts.

1. Why do you desire to be a leader for the Golden Motion Dance Team? What qualities and actions have you exhibited leadership in and out of the Birdville Dance Department?
2. What were some strengths and weaknesses of past social officer lines you have been on the team with? How can you learn from these?
3. If you knew of a team member who felt left out or distanced from the team what would you do?
4. What are the responsibilities of a social officer? How can the social officer line use the 6th period leadership class to accomplish their responsibilities?
5. What is the purpose of having social officer positions on Golden Motion? How do those in the leadership positions impact the team as a whole? What would you personally bring to a leadership position and how would it impact others on the team?
6. What should a social officer look and sound like in team practices?
7. Create a theme for 2024-2025. Explain how it would be carried out all year long. Be SPECIFIC.
8. Design two t-shirts, explain what each design would be used for. Be sure that they tie into your theme
9. Explain a new team building activity we could use next year.
10. What is your favorite Golden Motion tradition and why? What is a new tradition you would like to bring to the team?

QUESTIONS FOR CURRENT SOCIAL OFFICERS

Answer the following questions with complete sentences and thoughts.

1. What position are you seeking for the 24-25 school year? What makes you the best candidate for this position? If this is a promotion for your current rank, what makes you prepared for that promotion? If you are applying for the same rank (social officer to social officer) why did you select a lateral move vs. a promotion?
2. What are the responsibilities of a social officer on this team? More specifically, what are the responsibilities of the President on the social officer line?
3. Do you believe that past officer lines have used the 6th period leadership class efficiently? What are things that they were doing to be efficient, or what are changes that can be made to be more efficient in the future?
4. What was the biggest challenge for you as an officer for the 23-24 school year? How did you overcome this challenge? Do you think next year will present the same challenges or new ones?
5. What are ways that the 2023-2024 theme "On the Route to Greatness" were implemented successfully? What are other things the 23-24 social officer line could have done to reinforce the theme more?
6. What should a social officer look and sound like in team practices?
7. Create a theme for 2023-2024. Explain how it would be carried out all year long. Be SPECIFIC.
8. Design two t-shirts, explain what each design would be used for. Be sure that they tie into your theme.
9. Explain a new team building activity we could use next year.
10. What is your favorite Golden Motion tradition and why? What is a new tradition you would like to bring to the team?

Dance and Social
Judge's Interviews (100 points)

All candidates wear your black audition material with warm ups on over it. Be prepared to answer any questions about leadership, your notebook, your past performance on the team (both in dance and in character).

Social Only
Presentation of Theme (50 points)

Prior to beginning your interview you will do a 2 to 4 minute presentation about the theme you created for the year. Speak on what your theme is, what the deeper meaning is, how you would implement it ALL YEAR long. Get creative, think outside of the box, we want to see ideas that are new, fresh and innovative. Visuals are highly recommended to support your presentation. This can be posters, tri-folds, videos, powerpoints. Just confirm with Mrs. Hudak if you have technology/AV needs for your presentation.

Dance Only
Solo (100 points)

Dance officer candidates can use their solo from competition (shortened) or create a new one. Solos for auditions must be between 60 seconds and 90 seconds in length. You will wear fitted black dance attire for your solo. [Please put your solo music in this folder](#)

On the Spot Choreo (100 points)

During 7th period on April 17th, Ella will teach a combination to all dance officer candidates. This will be performed in small groups of 3 to 5 dancers, on April 18th for the judges.

Teaching Ability (100 points)

Dance officer candidates will select 4 8 counts of material to teach. It can be from a 2024 contest routine or the 2024-2025 team audition materials. You will be scored on your teaching ability including understanding of movement, use of terminology, counts and timing, voice projection, etc.

Social Only
Team Audition Score (100 points)

Social officer candidates score from the team auditions will be factored into their officer audition total.

Dance and Social
Team Speech (team vote)

All candidates will give a speech to the 23-24 teammates. Your speech should focus on why you would make a good leader for our team. What are your strengths? What will you actually DO if given the opportunity to be an officer? Why are you one of the best candidates to be selected? It is okay to feel like you are bragging about yourself. **Candidates are NOT allowed to pass out any items.** This is a speech and speech only. Your speech must be a minimum of one minute and 30 seconds in length and not exceed three minutes in length. Social candidates will also present their theme to the team with visual aid. (same presentation that is being used for the judges Thursday).

Estimated Schedule:

3:30 pm - On the spot choreography

3:40 pm - Teaching ability (each candidate will teach a portion of a routine)
All together

Officer Candidate - Solos

4:00 pm - Interviews and social theme presentations
Numerical order - put on warm ups.

5:00 pm - NXT LVL Candidates

5:30 pm - Drill Team Candidates

7:30 pm ?? - Elite candidates