

# Dance Lesson Plans

Ronnye Patterson-Brazoswood

Day/date/activity TEKS *The student...* (Level I – 117.56, Level II – 117.57, Level III – 117.58, Level IV – 117.59)

Activity brkdwn/TEKS:	<p>• <b>1. Perception</b> (develops an awareness of the body's movement using sensory information while dancing)</p> <p><b>A. Kinesthetic/spatial awareness</b></p> <p>___ Basic (117.56)</p> <p>___ Demonstrate developing (117.57)</p> <p>___ Demonstrate (117.58)</p> <p>___ Refined using self-evaluation, insights, movement, reflection, interpretation (117.59)</p> <p><b>B. Working with others</b></p> <p>___ Develop sensitivity twd others (117.56)</p> <p>___ Demonstrate respect for others (117.57)</p> <p>___ Work respectfully w/others (117.58)</p> <p>___ Lead peers w/understanding and respect (117.59)</p> <p><b>C. Communication</b></p> <p>___ Express ideas &amp; emotions through movement (117.56)</p> <p>___ Demonstrate the connection between emotions and movement (117.57)</p> <p>___ Demonstrate effectively the connection between emotions, ideas, &amp; movement (117.58)</p> <p>___ Communicate nonverbally using dance movements (117.59)</p> <p><b>D. Identification</b></p> <p>___ Interpret images found in the environment through movement (117.56)</p> <p>___ Identify details in movement in natural and constructed environments (117.57)</p> <p>___ Identify designs and images in natural and constructed environments (117.58)</p> <p>___ Apply designs and images found in environments to dance (117.59)</p>	<p>• <b>2. Creative expression/performance</b> (applies body science and fitness principles to dance)</p> <p><b>A. Terminology</b></p> <p>___ Communicate using appropriate anatomical (117.56)</p> <p>___ Using anatomical and dance (117.57), (117.58)</p> <p>___ Using both correctly (117.59)</p> <p><b>B. Skeletal alignment</b></p> <p>___ Demonstrate basic principles (117.56)</p> <p>___ Perform with proper alignment (117.57)</p> <p>___ Perform using basic principles (117.58)</p> <p>___ Create an effective personal conditioning program (117.59)</p> <p><b>C. Injury prevention/conditioning</b></p> <p>___ Practice effective warm-up, cool down (117.56)</p> <p>___ Exhibit strength, flexibility, and endurance in training and performance (117.57) (117.58)</p> <p>___ Demonstrate knowledge of injury prevention rule and other health related principles when exercising, practicing, and performing (117.59)</p> <p><b>D. Injury prevention/conditioning</b></p> <p>___ Incorporate proper conditioning and injury prevention practices ((117.57)</p> <p>___ Incorporate injury prevention procedures when exercising, practicing, and performing (117.58)</p>	<p>• <b>3. Creative expression/performance</b> (develops know. &amp; skills of dance elements &amp; choreo. processes &amp; forms in a variety of dance styles)</p> <p><b>A. Performance styles</b></p> <p>___ per. movement seq. in dance styles including classical, tap, modern, &amp; ethnic dance (117.56)</p> <p>___ per. extended movement patterns with rhy. accuracy in traditional concert styles (117.57)</p> <p>___ per. memorized complex move. sequences with rhyth. accuracy (117.58)</p> <p>___ demonstrate consistency in performing adv. tech. dance skills (117.59)</p> <p><b>B. Elements and dynamics</b></p> <p>___ ID the effective use of dance elements in practice &amp; performance. (117.56)</p> <p>___ demonstrate elements of dance effectively (117.57)</p> <p>___ demonstrate a wide variety of dynamics in movement(117.58)</p> <p>___ per. movements with a refined sense of rhy. &amp; musicality w/clarity, expressiveness, &amp; a wide range of spatial qualities (117.59)</p> <p><b>C. Improvisation</b></p> <p>___ improvise/demonstrate original movement (117.56)</p> <p>___ improvise dance phrases using abstraction (117.57))</p> <p>___ perform w/projection, confidence, &amp; expression when executing dance movements (117.58)</p> <p>___ create original dances using improvisation &amp; other choreographic processes (117.59)</p> <p><b>D. Performance</b></p> <p>___ perf. Basic comp. forms using fundamental choreographic processes (117.56)</p> <p>___ improvise dance phrases using abstraction (117.57)</p> <p>___ create studies using orig. movement based on theme, var. and/or chance (117.58)</p> <p>___ create solo and/or group dance using thematic dev., variation, res. to communicate an idea (117.59)</p>	<p>• <b>4. Historical/cultural heritage</b> (demonstrates an understanding of cultural, historical, and artistic diversity)</p> <p><b>A. Different dance cultures</b></p> <p>___ analyze characteristics from several diverse cultures (117.56)</p> <p>___ perform dances from various cultures (117.57)</p> <p>___ describe similarities and differences in steps, styles, and traditions in dances from various cultures and historical periods (117.58)</p> <p>___ analyze choreography in dances from various cultures (117.59)</p> <p><b>B. Performance/research</b></p> <p>___ perform dance phrases or dance from several time period with an understanding of historical and social contexts (117.56)</p> <p>___ choreograph short dance phrases that exhibit an understanding of various historical periods (117.57)</p> <p>___ choreograph a dance based on a historical event or theme (117.58)</p> <p>___ research and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts (117.59)</p> <p><b>C. Enhancement</b></p> <p>___ identify historical figures and their significance in hisotry (117.56)</p> <p>___ perform dances in various mediums such as musical theatre, film, and video (117.57)</p>	<p>• <b>5. Response/evaluation</b> (makes informed judgements about dance's form, meaning, and role in society)</p> <p><b>A. Characteristics</b></p> <p>___ incorporate appropriate movement vocab. when identifying qualities &amp; discussing meaning of perf.&amp; prod. dance (117.56)</p> <p>___ identify characteristics of a variety of dances (117.57)</p> <p>___ compare charac. &amp; qualities of a variety of dances (117.58)</p> <p>___ evaluate personal work/ the work of others using valid rationale demonstrating sensitivity toward others (117.59)</p> <p><b>B. Observation/analyzation</b></p> <p>___ demonstrate appropriate audience behavior/etiquette in the classroom &amp; performances (117.56)</p> <p>___ analyze qualities of performance and production in dance (117.57)</p> <p>___ analyze dance from a variety of perspectives - dance critic, performer, choreographer, and audience member (117.58)</p> <p>___ analyze the role of dance and other fine arts in society (117.59)</p> <p><b>C. Comparison</b></p> <p>___ identify relationships between dance &amp; other fine art subj. (117.56)</p> <p>___ identify similarities of form and expression in dance &amp; other fine arts (117.57)</p> <p>___ compare/contrast the use of form &amp; expression in dance with their use in art, music, theatre, &amp; other subject areas (117.58)</p> <p>___ analyze technology's effects on professions of dance&amp; other fine arts (117.59)</p> <p><b>D. Enhancement</b></p> <p>___ distinguish. commonalities between dance and other subject areas is English, math, science, soc. studies (117.56)</p> <p>___ ID and apply dance and dance related skills such a creative problem solving, cooperation, and self discipline to various work experience (117.57)</p> <p>___ identify opportunities in dance as a profession (117.58)</p>

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