

## Music Charting Test

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

1. Name 3 purpose's for charting music: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

2. How do you note a change in the music when charting? \_\_\_\_\_

\_\_\_\_\_

3. Where is a good place to change from one formation to another? \_\_\_\_\_

\_\_\_\_\_

4. In class, we discussed different sections that music can be divided into. Name four of those sections: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, & \_\_\_\_\_.

5. True or False    The chorus is a section of the music that repeats the same words.

6. True or False    The verse is section of the music that sounds the same and has the same words.

7. True or False    The instrumental is section of the music that contains words.

8. True or False    You can only count music in counts of eight.

9. True or False    When charting you must start at the top of the page and work downward, not across.

10. True or False    Charting the music before you start to choreograph a dance is a good way to organize your thoughts.

11. What are the four basic elements of dance? \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_, &  
\_\_\_\_\_.

12. Describe the difference between arranging a dance and choreographing a  
dance: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

13. Explain what weight sharing is: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

14. True or False You can find ideas for a dance from feelings only.

15. True or False You can give a dance variety by using parts.  
(AB parts or 1's & 2's)

Charting:

I.	II.
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