DANCE I FINAL CHOREOGRAPHY PROJECT CRITERIA
MRS. CURRY - SPRING 2010

Choreography Requirements

Movement

- 3 to 5 dancers per group
- Collect 5 separate pictures to use to inspire your choreography
- Theme-choose a theme or story to develop throughout your movement
- Use low (kneeling or floor work), medium (plíe or standing), and high levels (jumps / leaps), unison movement, different facings, parts, contagions, slow and fast movement, opposition work, shapes, asymmetry vs. symmetry
- At least 2 entrances and 2 exits and at least 2 lifts or weight-sharing moments
- Use your ARMS constantly!!
- Try to incorporate all of the movement styles we have covered in a special way: ballet, modern, jazz, tap, musical theater, hip-hop, folk, and social
- Watch dance videos and other movement performances for inspiration!! Be original and creative!!

Music

- Time - minimum 2 minutes / maximum 3 minutes
- Choose a piece of music that is instrumental – no singing.
- Go for something you normally wouldn't! Try something new!!

Written Presentation Requirements

One presentation binder is required per group. ALL WORK MUST BE TYPED!! DUE _____

- Cover sheet with title of project, group members' names and class period
- Criteria Page (THIS handout)
- Picture / Story Page - Include your pictures and discuss the way in which they have inspired/helped your choreography and the story or theme behind it
- Music Page - Music Title, Artist, Skeleton of music
- Choreography Page - dance written in proper phrasing / format
- Formation Page - include all of your formations
- Costume Page - sketch of costume (handout provided) and fabric swatches
- Experience Page - each member of the group should type TWO full pages, double spaced answering the following questions:
    1. Describe the experience of choreographing
    2. Describe working with your group members
    3. What worked well and what didn't work (at least 2 examples of each)
    4. What would you do differently next time
    5. What you have learned throughout your time in Dance I

Grading

Group Grades (4)

- Written Presentation
- Music Approval
- "Rough" Showings
- Final Showing

Individual Grade (2)

- Essay - "Experience Page"
- Participation

Extra Credit

- "Over the top" Written Presentations
- Wearing your costume design