

CONROE HIGH SCHOOL
DANCE DEPARTMENT

Course Syllabus

Course Title: Dance I

Instructor: Ms. Fayla Chambers, M.Ed.
Room C211
Phone (936) 760-6695



Course Description: This course is intended to provide a basic understanding of dance in a broad sense, covering all forms of dance from basic motor skills, folk, social, ballet, jazz, modern, and tap. Time will also be spent on development of kinesthetic awareness, anatomy, fitness, cultural awareness, music/art appreciation, creativity, and a variety of other skills. Students may receive Fine Arts or Physical Education credit from this course, dependent on their needs.

Course Supplies:

- 1 - PURPLE Folder with BRADS & POCKETS
- Lock for locker (You will share with 1-2 others. Discuss with them first)
- Black Dance Pants/Tights/Bikers (no loose shorts or oversized pants)
- Black, Yellow, or White T-shirt/Leotard (no oversized tees or bra tops)
- Blue or Black Pens
- Notebook Paper

Course Outline:

Anatomy	Ballet	Tap
Basic Motor Skills	Modern	Aerobics/Fitness
Folk & Social	Jazz	

Course Calendar: This class meets every other day for the entire year. You will have 10-15 minutes to dress out both at the beginning and end of the block.

Course Expectations: You are expected to dress out everyday no matter what. If you are ill, you must have a signed Doctor's note or Parental note to excuse you from dancing. Otherwise, you will be sent to the nurse's office or given a zero for the day. Participation is a must in a dance class and that is what makes it such a great place to be. There should be NO jewelry and your hair should be up (out of your face & off your neck). You will be graded on a daily basis as to how much and how well you participate. Give it your best shot, have a positive attitude, complete your written work on time, and you will succeed!!

Course Assignments:

Journals	Written Exams	Creative Activities
Reports	Performance Exams	Performance Critiques
Web Quests	Article Reports	Choreography Projects

Course Evaluation: (how your grade will be determined)

Major Grades (80%)
Skills 40%
Choreography 20%
Written 20%

Minor Grades (20%)
Participation 20%

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