

CONROE HIGH SCHOOL
DANCE DEPARTMENT

Course Syllabus

Course Title: Dance II

Instructor: Ms. Fayla Chambers, M.Ed.
Room C211
Phone (936) 760-6695



Course Description: This course is intended to provide a more in depth understanding of dance, covering many forms of dance with an emphasis on Jazz and Tap. Time will concurrently be spent on development of kinesthetic awareness, anatomy, fitness, cultural awareness, music/art appreciation, creativity, and a variety of other skills. Students may receive Fine Arts or Physical Education credit from this course, dependent on their needs.

Course Supplies:

- 1 - **RED** Folder with BRADS & POCKETS
- Locker for locker (You will share with 1-2 others. Discuss with them first)
- Black Dance Pants/Tights/Bikers (no loose shorts or oversized pants)
- Black T-shirt or Leotard (no oversized tees or bra tops)
- Blue or Black Pens
- Notebook Paper

Course Outline:

Fall Semester - Jazz

Spring Semester - Tap

Course Calendar: This class meets every other day for the entire year. You will have 10-15 minutes to dress out both at the beginning and end of the block.

Course Expectations: You are expected to dress out everyday no matter what. If you are ill, you must have a signed Doctor's note or Parental note to excuse you from dancing. Otherwise, you will be sent to the nurse's office or given a zero for the day. There should be NO jewelry and your hair should be up (out of your face & off your neck). Participation is a **must** in a dance class and that is what makes it such a great place to be. You will be graded on a daily basis as to how much and how well you participate. Dance II, III, and IV will be expected to perform in the Dance Concerts at the conclusion of each semester (November 16th and April 30th). Dancers will need to purchase jazztap shoes for the 2nd semester. Fund raising will be available at mid-semester to help with the cost of the shoes. Give it your best shot, have a positive attitude, complete your written work on time, and you will succeed!!

Course Assignments:

Journals
Reports
Web Quests

Written Exams
Performance Exams
Article Reports

Creative Activities
Performance Critiques
Choreography Projects

Course Evaluation: (how your grade will be determined)

Major Grades (80%)
Skills 40%
Choreography 20%
Written 20%

Minor Grades (20%)
Participation 20%