

Dance Project



Please include the following:

1. Timeline of the choreographer / dancer / dance teacher

- √ 20 entries
- √ covers one 8 ½ x 11 sheet of paper (landscape or portrait in layout)
- √ color code in some format
- √ begin at birth and end at death (or their most current accomplishment)
- √ denote the genre (kind) of dance most noted for somewhere on the timeline
- √ include their name at the top

2. 100 Word Essay

- √ complete sentences
- √ include contributions and interesting points of their life/training
- √ 1 to 1-1/4" margins (top, bottom, sides)
- √ Size 12 font - maximum (Times New Roman, Arial, or something similar)
- √ Typed (computer or typewriter) -
- √ Double Spaced

3. Picture of Subject

- √ maximum of 5x7 inches (1/2 page) in size
- √ action shot, head shot, or just a still acceptable
- √ color or black and white

4. Cover Page

- √ subject's name, date of birth and death
- √ your name
- √ period
- √ date
- √ "Ms. Chambers"

Due
Dates:

*Dance Team I / Dance I /
Dance II*

#2 - October 27

#3 - November 17

5. Reference Page

- √ must use at least 3 references/sources - You may use websites, encyclopedias, books, and magazines. Each website counts as 1 reference/source. Never write a paper in which you have researched facts and not cited (noted in the paper) where you received your information.
- √ See the "How to Write a Bibliography" handout
- √ Title this SEPARATE page "References"

6. In General

- √ Staple the entire packet together before you turn it in.
- √ Projects are always accepted early. You will receive bonus points for turning it in early.
- √ Be creative and take the time to actually learn something about this influence on the dance world.