

# Solo Meeting

- √ Solos take a lot of your personal time and require a great deal of personal commitment. Take the time to think about how important this is to you and why you want to do a solo. If you are interested in the serious/competitive side of solo competitions or making the Top 10 at every contest, please see me after this meeting to further discuss needs and options.
- √ Music - don't use something that is popular right now.
  - Find old tunes, imports, musical theatre, soundtrack, etc. tunes.
  - Maximum of 2 mins.
  - Make sure there are no questionable lyrics.
  - Pop the tabs and have at least 2 copies properly labeled.
- √ Daily/Weekly Rehearsal - in order to truly succeed, you must rehearse at least weekly. As competition draws near, you should perform your solo in performance mode (full out) daily to build your endurance. This includes facials, exaggeration, power, etc.
- √ Choreography - very important - hire out for entire piece or hire out to partially assist
- √ Choreography should be complete by the end of October, early November. You should show me your "rough draft" before Thanksgiving!!
- √ Have someone critique you...we have the option of hiring a woman who knows a lot to come out and watch if you are interested. Otherwise...
- √ Costume
  - No skin showing (no 2 piece without sheer fabric or cami)
  - Must be approved by me
  - Consider your piece of music and the performance venue
- √ Entry Fees - between \$35-50 - more details later - you may fund raise for this
- √ In January/February - gym available for rehearsal. You must show me the completed solo by January \_\_\_\_\_.