

# ***OFFICER AUDITIONS***

## ***2003***

Officer candidates should understand that the information used for this audition is meant to be representative of situations that MAY arise in the year to come. The judges will have access to team evaluations, written interviews, and the projects as requested. Their outcome will stand as final. Officers will be ranked according to the final score outcome. The number of officers will be determined by the natural break in scores. Officer auditions will consist of several parts to be divided as follows:

### DANCE ABILITY (50%)

**Team Audition Score** **10%**

Your total score from team auditions will be multiplied by 10% to get a numeric value.

**Group Dance** **20%**

The group dance will be scored according to your technique, memory, precision, and showmanship. Each judge will give a value between 1 and 10 for the group dance score. Members of the group will be given individual scores – not group scores.

**Solo/Choreography** **10%**

The judges will watch each candidate's NEW 1 minute solo. The choreography **MUST BE YOUR OWN**. Each candidate will be given the same piece of music to choreograph to. The solo will be judged on choreography, technique, and performance quality. Each judge will give a value between 1 and 10 for the solo score.

**On The Spot Routine** **10%**

The judges will watch all candidates learn a short 6 – 8 count routine from the current Captain and Co-Captain. Each candidate will then have to perform the combination in their group. The judges will be evaluating candidates on how quickly and accurately they learn.

### LEADERSHIP ABILITY (50%)

**Director Evaluation** **15%**

The director's evaluation will count as 15% of the overall score. Each candidate will be given a score of 1-5 in 5 different areas (sheet attached). The total number of points given will be multiplied by 15%

**Project** **15%**

*Notebook*- Each candidate must turn in a ½ " notebook that contains the following information and will be scored as indicated:

Cover – plastic front and back inserts with a cover page containing your first and last name, current grade, and a picture of yourself.

### Questions

- What are the responsibilities of an officer as you see them?
- What leadership qualities do you possess and how have you shown those this year?
- Where does your first obligation as an officer lie?

- What are your weaknesses as a team member and what would you do to improve upon them for next year?
- What are your strengths and how can you use these to help other team members?

### Contest

Mrs. Watassek is considering doing a shortened contest season next year. The scenario would be as follows:

- Team Kick would be spring show closer and would have everyone in the routine.
- Team Jazz or Novelty would be spring show opener and would have everyone in the routine.
- Two additional team routines would be choreographed by the returning officers and would be their spring show dances. There would be 36 people in each of these dances and they would be auditioned.
- We would attend only 1 local small contest (i.e. Austin Team Contest) with the entire team.
- The officer line would be competing at only 3, maybe 4 competitions.
- All 4 routines would be used for our Disney World Performance.

Create a contest section that addresses the following issues (be as creative as you would like):

- What are the benefits to doing this the year after Nationals?
- What are the repercussions of this?
- How would you motivate the team to keep wanting / needing to practice?
- How would you show your support of Mrs. Watassek's decision to scale back contest season for next year?
- How would you recommend setting up a practice schedule that would keep the team in shape, motivated for Disney, contest, and spring show, and allow for the further development of technique.

### Spring Show

While contest season might be reduced for next year, spring show would be a much grander event. The theme for next year's show is "Hooray For Hollywood". All music will come from movies.

- Create a publicity flyer including:
  - Price (\$7 presale; \$8 at the door)
  - Time (7:30 p.m.)
  - Location
  - Graphic
- List 5 songs and the styles of dances that you would like to see used in the show...please include the movie the song comes from.
- What type of decorations / props / sets / lighting / backdrop would you like to see used.

### Joint Project

All officer and social officer candidates will work in assigned groups to develop the following:

- A sample door decoration for our Florida Trip next year – be more creative than just a Mickey Mouse head.
- Use our "Hooray For Hollywood" theme to plan next year's squad symbols and create sample nametag for camp.
- Describe OR create 3 sample squad gifts that cost under \$3.00 each. Provide information on where materials can be obtained, how much all items cost, and

### Written Interview

All candidates will be required to complete a written interview. The written interview will be given during the practice time on Wednesday, April 9. Candidates will have 2 hours to complete the questions.

### Scoring Information

Cover/Presentation	5 points
Followed Directions	
Creativity	
Neatness	
Questions	15 points
Thoroughness	
Appropriateness	
Contest	15 points
Thoroughness	
Appropriateness	
Spring Show	15 points
Creativity	
Appropriateness	
Joint Project	25 points
Working within a group (evaluated by other group members)	
Creativity	
Neatness	
Written Interview	25 points
Thoroughness	
Appropriateness	

### **Team Evaluation**

**5%**

The team will fill out an evaluation on each candidate. These will be averaged and multiplied by 5% to determine a numerical value.

### **Judges Interview**

**15%**

The judges will interview each candidate and score them on their answers, poise, and confidence. Each judge will give a value between 1 and 10 for the interview score.

### Team Evaluation

Candidate: \_\_\_\_\_

Please score this candidate in the following areas. Give a score of 1-5 on each line (five being the highest).

Motivational Personality \_\_\_\_\_

Meets Expectations \_\_\_\_\_

Organization \_\_\_\_\_

TEAM Player (respect, dedication, discipline) \_\_\_\_\_

Ability to perform responsibilities of an officer \_\_\_\_\_

TOTAL \_\_\_\_\_

### Team Evaluation

Candidate: \_\_\_\_\_

Please score this candidate in the following areas. Give a score of 1-5 on each line (five being the highest).

Motivational Personality \_\_\_\_\_

Meets Expectations \_\_\_\_\_

Organization \_\_\_\_\_

TEAM Player (respect, dedication, discipline) \_\_\_\_\_

Ability to perform responsibilities of an officer \_\_\_\_\_

TOTAL \_\_\_\_\_

### Team Evaluation

Candidate: \_\_\_\_\_

Please score this candidate in the following areas. Give a score of 1-5 on each line (five being the highest).

Motivational Personality \_\_\_\_\_

Meets Expectations \_\_\_\_\_

Organization \_\_\_\_\_

TEAM Player (respect, dedication, discipline) \_\_\_\_\_

Ability to perform responsibilities of an officer \_\_\_\_\_

TOTAL \_\_\_\_\_

# OFFICER AUDITION – PARENT PERMISSION FORM

I \_\_\_\_\_ understand that my daughter, \_\_\_\_\_ is auditioning to serve as an officer for the dance team for the following school year. I understand that, if selected, my daughter will be required to attend additional rehearsals, contests, camps, and outside activities. I understand that there are an increased number of financial responsibilities for officers. I am prepared to support my daughter in her endeavor to become an officer.

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Date