

A Little Slice of Life – Act I

| <i>We're Dancin'</i> | Light Cues | Curtain Cues |
|---|---|--|
| <u>Dancers:</u> On stage and in position as Mrs. Watassek welcomes guests to the annual spring show...no flash photography...be courteous | <ul style="list-style-type: none"> • Auburn with red cyc • 80 % whites • Black out at end of dance | <ul style="list-style-type: none"> • Curtain opens prior to MC's speaking as Watassek exits • Curtain closes at end of dance |
| <hr/> | | |
| <i>Guest Performances</i> | | |
| <u>MC:</u> call for Jr. Clinic dancers on Saturday night | <ul style="list-style-type: none"> • Auburn with purple cyc • 80% whites • Black out at end of dance | <ul style="list-style-type: none"> • Curtain opens following MC's |
| <hr/> | | |
| <i>Love Ridden</i> | | |
| <u>Laine:</u> enter as the MC is talking after Guest performance; exit stage with curtain open | <ul style="list-style-type: none"> • Dim Auburn with pale blue cyc • 40 % whites | |
| <hr/> | | |
| <i>The Way You Make Me Feel</i> | | |
| <u>Dancers:</u> enter from stage left as Laine is exiting; hold for curtain close at end | <ul style="list-style-type: none"> • 90% bright whites and auburn wash • Any color cyc • Black out at end of dance | <ul style="list-style-type: none"> • Curtain closes at end of dance |
| <hr/> | | |
| <i>The King of New York</i> | | |
| <u>Dancers:</u> enter behind closed curtains; exit as next routine enters | <ul style="list-style-type: none"> • Red Cyc • Auburn wash with 70% whites | <ul style="list-style-type: none"> • Curtain opens following MC |
| <hr/> | | |
| <i>Big Spender</i> | | |
| <u>Dancers:</u> enter pushing others out of the way, talking amongst one and other | <ul style="list-style-type: none"> • Same as previous dance • Black out at end | <ul style="list-style-type: none"> • Curtain closes at end |
| <hr/> | | |
| <i>Soul</i> | | |
| <u>Dancers:</u> enter behind closed curtain | <ul style="list-style-type: none"> • Bright colors on cyc • 90% white with auburn wash • black out at the end | <ul style="list-style-type: none"> • Curtain opens after MC • Curtain closes at black out |

Time of Your Life - Duet

Dancers: enter behind closed curtain

- Auburn Wash with pale purple
- 40 % whites
- Spotlights on two dancers
- Black out at end of dance

- Curtain opens after MC
- Curtain closes

Siege of Leningrad

Prop Crew: Move yellow backdrops onto stage prior to curtain opening

Dancers: enter with talking in music; dancers exit while MC's are talking...no curtain close

- Yellow cyc with auburn wash and 70% whites
- Black out at end of dance

- Curtain opens after MC

Mr. and Mrs. Tim Gloster

Dancers: Enter as team is exiting

Prop Crew: Remove backdrops

- White cyc with auburn and 90% whites
- Black out at end

- Curtain closes at blackout / end of dance

Enter Sandman

Dancers: Enter behind closed curtain

Prop Crew: Dry Ice fog during this dance

- Low lights
- Spot on stunt
- Black out

- Curtain opens after MC and props have been moved
- Curtain closes after black out

Imagine

Dancers: enter behind closed curtain

- Pale blue cyc
- Auburn wash with 40% whites
- Black out at end

- Curtain opens after MC
- Curtain closes at black out

Work Your Way Out

Prop Crew: move colored backdrops onto stage

Dancers: enter behind closed curtains

- Orange cyc
- Auburn wash with 90 % whites
- Black out

- Curtain opens after MC
- Curtain closes after black out

Managers – It's A Hard Knock Life

Prop Crew: Move painted backdrops onto stage

- Curtains remain closed for this number

Nightingale

Dancers: enter behind closed curtain;
exit on run off portion

- Blue cyc with auburn wash and 50% whites
- Fade all lights out at end except upstage right corner
- Curtain opens after MC and props are set

I Shall Believe

Dancers: enter on leap section of
Nightingale

- Begins with only upstage right corner lit
- As dancers move, lights will fade into 70% white and auburn wash
- At end, lights will fade except on center stage

I Can Only Imagine

Dancers: enter on particular sections

- Cyc will fade in to purple
- Center lights fade up to white 80%
- Stage left fades in as stage right fades out
- When large group enters the center, all auburn and 90% white wash stage
- Lights fade out except center back
- Lights fade out to black out
- Curtain closes on black out

A Little Slice of Life - Act II (Friday)

Bad Case of Loving You

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|--|---|---|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Dim red cyc with auburn and white wash at 90%• Black out | <ul style="list-style-type: none">• Curtain closes on black out |
|--|---|---|

It's My Life

- | | | |
|--|--|---|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Bright red cyc with auburn and white wash at 90%• Black out | <ul style="list-style-type: none">• Curtain closes on black out |
|--|--|---|

Love Will Keep Us Together

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|--|---|--|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Purple cyc with auburn and white wash 90% | <ul style="list-style-type: none">• Curtain opens after MC |
|--|---|--|

If It Wasn't For Your Love

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|---|--|--|
| <u>Dancers:</u> enter after Love Will Keep us Together... | <ul style="list-style-type: none">• Faded blue cyc with auburn wash and white at 60%• Black out | <ul style="list-style-type: none">• Curtain closes after black out |
|---|--|--|

Foxy Lady

- | | | |
|---|---|--|
| <u>Dancers:</u> enter behind closed curtain | <ul style="list-style-type: none">• Red Cyc• Spotlight• Auburn wash | <ul style="list-style-type: none">• Curtain closes after black out |
|---|---|--|

Heaven

- | | | |
|---|--|--|
| <u>Dancers:</u> enter behind closed curtain | <ul style="list-style-type: none">• Blue cyc• Auburn with white wash at 90% | <ul style="list-style-type: none">• Curtain opens after MC |
|---|--|--|

Winter's Night

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|--|--|--|
| <u>Dancers:</u> enter at end of Heaven | <ul style="list-style-type: none">• Teal cyc• Auburn with white wash at 50%• Black Out | <ul style="list-style-type: none">• Curtain closes after black out |
|--|--|--|

Guest Performances

Dancers: enter from audience

- White cyc with auburn and 90% white wash
- Curtain opens immediately after stage is clear of last dance
- Curtain remains open at end

Both Hands

Dancers: enter from stage left as MC is speaking; exit stage right

- Burgundy cyc
- Auburn wash with 60% white
- Curtain remains open

Bop It

Dancers: enter from stage right...laughing and having a great time

- Bright white with auburn wash
- Any color on cyc
- Black out
- Curtain closes on black out

Time After Time

Dancers: enter behind closed curtains

- Purple cyc
- Auburn wash with 90% whites
- Black out
- Curtain opens after MC speaks
- Curtain closes at black out

Slide Show

- Curtains should be closed to screen edge

The Time of My Life

Dancers: enter behind closed curtains

- Bright blue cyc
- Auburn wash with 90% whites
- Curtain opens after MC
- Closes after bows

A Little Slice of Life - Act II (Saturday)

Bad Case of Loving You

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|--|---|---|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Dim red cyc with auburn and white wash at 90%• Black out | <ul style="list-style-type: none">• Curtain closes on black out |
|--|---|---|

It's My Life

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|--|--|---|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Bright red cyc with auburn and white wash at 90%• Black out | <ul style="list-style-type: none">• Curtain closes on black out |
|--|--|---|

Love Will Keep Us Together

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|--|---|--|
| <u>Dancers:</u> enter behind closed curtains | <ul style="list-style-type: none">• Purple cyc with auburn and white wash 90% | <ul style="list-style-type: none">• Curtain opens after MC |
|--|---|--|

If It Wasn't For Your Love

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|--|--|--|
| <u>Dancers:</u> enter after Love Will Keep us Together... choreograph this | <ul style="list-style-type: none">• Faded blue cyc with auburn wash and white at 60%• Black out | <ul style="list-style-type: none">• Curtain closes after black out |
|--|--|--|

Foxy Lady

- | | | |
|---|---|--|
| <u>Dancers:</u> enter behind closed curtain | <ul style="list-style-type: none">• Red Cyc• Spotlight• Auburn wash | <ul style="list-style-type: none">• Curtain closes after black out |
|---|---|--|

Heaven

- | | | |
|---|--|--|
| <u>Dancers:</u> enter behind closed curtain | <ul style="list-style-type: none">• Blue cyc• Auburn with white wash at 90% | <ul style="list-style-type: none">• Curtain opens after MC |
|---|--|--|

Winter's Night

- | | | |
|--|--|--|
| <u>Dancers:</u> enter at end of Heaven | <ul style="list-style-type: none">• Teal cyc• Auburn with white wash at 50%• Black Out | <ul style="list-style-type: none">• Curtain closes after black out |
|--|--|--|

Guest Performances

Dancers: enter from behind curtain

- White cyc with auburn and 90% white wash

- Curtain opens immediately after stage is clear of last dance
- Curtain remains open at end

Both Hands

Dancers: enter from stage left as MC is speaking; exit stage right

- Burgundy cyc
- Auburn wash with 60% white

- Curtain remains open

Bop It

Dancers: enter from stage right...laughing and having a great time

- Bright white with auburn wash
- Any color on cyc
- Black out

- Curtain closes on black out

Time After Time

Dancers: enter behind closed curtains

- Purple cyc
- Auburn wash with 90% whites
- Black out

- Curtain opens after MC speaks
- Curtain closes at black out

Slide Show

- Curtains should be closed to screen edge

I Will Remember You

Dancers: enter behind curtain during slide show

- Faded blue and yellow cyc
- Fade out at end leave down stage left up and up stage right up
- Bring center lights up

- Curtain closes after bow

The Time of My Life

Dancers: enter behind closed curtains

- Bright blue cyc
- Auburn wash with 90% whites

- Curtain opens after MC
- Closes after bows