

Final Exam Dance Critique Outline

1. Introduction: Introduce the performance. Give all relevant background information about the dance (number of performers...name of the dance...class period, etc.)
2. Discuss the technical elements (skills) in the performance. Make sure you critique the elements...don't just tell me what skills they performed. Instead, discuss how well the dancers performed various skills. Questions to consider: What skills did they perform that we have performed in class? What was the difficulty level of those skills? What "elements" of those skills have we discussed in class that you noticed that these dancers did well?
3. Discuss the choreography of the performance. What did the choreographers do to make the performances interesting? Did you notice that some dances were more exciting than others? If so, why? How did the choreographer use the music to create movement for the dances? Did the technical skills of the dancers affect the way the choreographer created the dance? How did the choreographer transition between dances if there were multiple dances?

4. What were the costumes like? Why do you think the choreographer chose those costumes for particular dances? Were there any costumes that you especially liked? Explain your answer.

5. Fourth Body Paragraph: What did you learn from this performance that you can take back to your own dancing? When you have to choreograph, what are some things you saw in this performance that you would like to include in your own choreography?