

## TAP VOCABULARY

Toe tap – strike the tip end of the toe and release

Toe drop – raise the toe and drop, toe ends on the ground

Step – the shifting of weight from one foot to the other as in walking. The weight is carried on the ball of the foot.

Touch – while this movement can sound like a step and utilizes the ball of the foot, there is no change of weight.

Front brush – striking and leaving the floor with the ball of the foot in a forward motion.

Back brush – same as a front brush, but striking the floor in a backward motion. Frequently called a spank.

Heel Dig – to dig the back of the heel of the free foot into the floor

Heel tap – similar to a dig but the action leaves the floor

Heel drop – raise heel and drop, heel ends on the ground

Hop – stand on one foot, jump into the air and land on that same foot

Leap – stand on one foot, jump into the air and land on the other foot

Shuffle – a brush front and a brush back

Ball change – a rocking action of two quick steps – 2 changes of weight

Flap – a brush and a step

Slap – the action is like a flap, but there is no change of weight

Roll – a toe step and a heel

Reverse roll – a heel step and a toe

Paddle – a heel dig and a back brush

Paddle and roll – heel dig, brush back, toe step, heel drop

3-point crawl – inverted step, heel drop, toe drop open

Cramp roll – R toe step, L toe step, R heel drop, L heel drop

Maxi ford – step, shuffle, leap, punch

Shuffle step – brush front, brush back, step

Shuffle hop step – brush front, brush back, hop, step

Shuffle ball change – brush front, brush back, step back, step front

In the mood – brush, touch, heel drop, heel drop, spank, heel drop, punch, heel drop

The star – brush, touch, heel drop, heel drop – front, side, front – brush, step, heel drop, heel drop (switching weight to the other side)

Flap heel – brush, step, heel drop – can do one or two heels

Flap ball change – brush, step, step back, step front

Chug – the weight-bearing foot sliding forward and ending with a heel

Single stomp time step – stomp, hop, step, flap, step.....

Double stomp time step – stomp, hop, flap, flap, step...

Triple stomp time step – stomp, hop, shuffle, step, flap, step...

Stomp – step onto the entire foot without a change of weight

Stamp – step onto the entire foot with a change of weight

Draw back - brush back, heel, step

Time step - A rhythmic tap combination which is repeated – usually 3 bars which repeat with a one bar break

Jazz square - A series of four steps that diagram a box under your body

Single - a step

Double – Brush, step

Triple – shuffle, step

Grapevine - A series of steps traveling to the side in a crossing pattern

Buffalo – step, shuffle, leap

Definition of:

Tempo, beat, bar, down beat, upbeat, phrase, single time, double time, double double time, triplet time, syncopation.

Basic concepts from Ziggedy Bop.

-African influence – how?

-Stono Uprising

-Tap at the turn of the century – minstrel shows and vaudeville

-Tap in the 20's and 30's

-Tap in the 50's and 60's – ballet popularity, rock and roll

-Tap in the 60's and 70's – civil rights, black militancy

-Tap in the 80's to now – bringing it back to life