

Name: _____

Period: _____

HISTORY & EVOLUTION OF JAZZ DANCE - UPROOTED Day #1

1. Jazz dance can be traced back to _____ and transported to the United States through _____.
2. The Slave Act of 1739 outlawed what instrument? _____
 - a. What did they use instead? _____
3. What dance started on plantations and set the standard for Jazz as an exploration of rhythm? _____
4. What white, plantation partner dance did slaves like to mimic/imitate as a sign of resistance? _____
5. _____ is the blending of two rhythmic patterns.
6. During what 1920's-1930's movement did Jazz begin to evolve to a more popular dance form shared by black and white people?

7. Name a few of the first popular social jazz dances?

8. What performance art shift happened to make jazz more sophisticated?

9. Is tap dance or jazz dance considered to be older? _____
10. What Hollywood musical, starring Gene Kelly featured tap and jazz dancing in the story line? _____

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HISTORY & EVOLUTION OF JAZZ DANCE - UPROOTED Day #2

What does the movie say are the two “worlds” that exist in jazz?

Jack Cole incorporated what cultural dance with jazz?

Who does the movie say is the “mother of all dance in America”?

Who invited Debbie Allen into class?

a. Why was this a big deal?

Who’s technique was developed after its founder was paralyzed in a car crash?

Syncopation was vital to which culture’s musical jazz infusion?

What modern technique blends African style jazz with ballet technique in a technical manner?

Which Jazz choreographer worked in Hollywood to infuse jazz, ballet, and story-telling in movies and musicals?

What is one of his most famous movies?

Word Bank:

Brazil	West Side Story	Technical/Swing	Katherine Dunham
Patsy Swayze	Indain	Luigi	Jerome Robbins
			Giordano

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HISTORY & EVOLUTION OF JAZZ DANCE - UPROOTED Day #3

1. What does the movie say are the two “worlds” that exist in jazz?
2. Jack Cole incorporated what cultural dance with jazz?
3. Who does the movie say is the “mother of all dance in America”?